

PROGRAMME

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DURBAN

INTERNATIONAL

FILM

FESTIVAL

21-31 JULY

2011

[WWW.CCA.UKZN.AC.ZA](http://WWW.CCA.UKZN.AC.ZA)





22nd - 25th  
July 2011

# AFRICA MEET WORLD

2<sup>nd</sup>  
DFM

**Opportunity:**

One on one prearranged meetings between international financiers and African filmmakers in Durban FilmMart's Finance Forum.

**Exposure:**

Directors, Producers, Financiers, Scriptwriters, Broadcasters and Distributors in one place for four days.

**Development:**

Build your future with workshops, master classes and presentations by key agencies and organisations.

Visit [www.durbanfilmmart.com](http://www.durbanfilmmart.com) for more info.

## Durban FilmMart

at the Durban International Film Festival

Durban FilmMart is a joint programme of the Durban Film Office (DFO) and the Durban International Film Festival (DIFF).

# Welcome

## to the 32nd Durban International Film Festival

**T**he 32nd edition of the Durban International Film Festival presents over 200 screenings at venues across the Durban district, including township areas where cinemas are non-existent.

The diverse line-up comprises cutting edge feature films (pages 46-71) topical documentaries (pages 74-88), short films (pages 90-101), and piping hot surfing films in the Wavescape Surf Film Festival (pages 102-106). See pages 6-11 for an overview of festival themes, focus areas and special events.

The festival hosts film industry development initiatives such as the 4th Talent Campus Durban, the 10th year of the UKZN AV's Workshop for First Time Filmmakers, and the 2nd edition of Durban FilmMart, a co-production forum in partnership with the Durban Film Office, and also offers free filmmaker seminars, workshops and public discussion forums for professionals, aspirants and interested public. See pages 12-23 for more details.

This pocket-book programme is your key to the festival, containing short synopses of all the films, and the all-important schedule of venues and screening times.

DIFF is a feast of great cinema that includes numerous award-winners from around the world. Most of the films are premiere showings in this country and so new that people may not yet have heard of them – visit the film pages on our website [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za) or sign up to @DIFFest on twitter for helpful hints to guide viewers.

Further detail is contained in the festival catalogue obtainable at principal cinema venues during the festival. All publications are also downloadable from our website.

Happy viewing!

**For more information contact the Centre for Creative Arts on  
031 260 2506 or 031 260 1815 or 031 260 1704  
[www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)**



# VENUE KEY

## PRINCIPAL VENUES

**EKHAYA** Ekhaya Multi Arts Centre, KwaMashu – 031 504 6970

**MUSGRAVE** Ster Kinekor, Musgrave – 082 16789 (Call Centre)

**NOUVEAU** Cinema Nouveau, Gateway Centre – 082 16789 (Call Centre)

**ROYAL** Royal Hotel, 267 Anton Lembede (Smith) Street – 031 260 2506

**SNEDDON** Elizabeth Sneddon Theatre, University of KwaZulu-Natal – 031 260 2296

**SUNCOAST** Nu Metro CineCentre, Suncoast Casino, Battery Beach – 031 328 3333

## OTHER VENUES

**ALLIANCE** Alliance Française, 22 Sutton Crescent, Morningside – 031 312 9582

**BAY** Bay of Plenty Lawns, North Beach, Durban – 031 260 2506

**ICESA** ICESA Communications Campus, 35 Field Street – 031 307 7071/083 744 0144

**LUTHULI** Luthuli Museum, 3233 Nokukhanya Street, Groutville, KwaDukuza – 032 559 6822

**NELSON** Nelson Mandela Youth Centre, RK Khan Circle, Chatsworth – 031 401 4191/083 981 3506



# BOOKING INFORMATION

## CINEMA NOUVEAU GATEWAY

Gateway Theatre of Shopping  
Contact and phone bookings: 082 16789  
Ticket Price: R32  
Special Discounts Apply

## ELIZABETH SNEDDON THEATRE

Mazisi Kunene Avenue, University of KwaZulu-Natal  
Contact: 031 260 2296  
(No phone bookings through the theatre. For advance bookings, contact Computicket/ Teleticket: 083 915 8000. The Sneddon Theatre box office opens one hour before each screening)  
Ticket Price: R25  
Students: R10 on presentation of student card (Student discount does not apply at any of the other festival venues.)

## NU-METRO CINECENTRE SUNCOAST

20 Battery Road, OR Tambo  
Contact and phone bookings: 031 328 3333  
Advance Nu-Metro Call Centre Bookings: 0861 246 362  
Ticket Price: R30 / R45 for 3D screening (+R7 for 3D glasses)

## STER KINEKOR MUSGRAVE

115 Musgrave Road, Durban  
Contact and phone bookings: 082 16789  
Ticket Price: R32  
Special Discounts Apply

**Screenings at all other venues are free of charge**

Unless otherwise stated, films are not suitable for children

### ENQUIRIES:

Contact the Durban International Film Festival:  
031 260 2506 or 031 260 1816 (during office hours)

Full programme details: [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)

Programme subject to change



# THEMES AND FOCUS AREAS

## INDIAN INDEPENDENTS

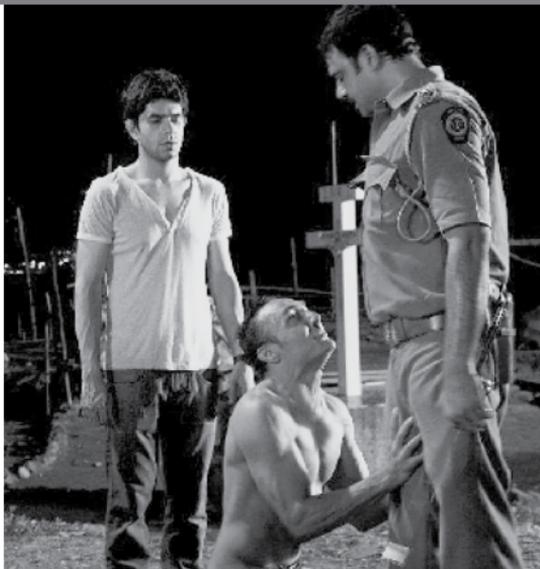
The remarkably diverse cinema of India is celebrated at DIFF this year, with a focus on both the classic and the daringly contemporary. Six films from the great Indian master Satyajit Ray will be presented, alongside fine works by talented new Indian filmmakers.

Ray (1921-1992), widely recognised as one of the greatest auteurs of 20th century, made more than 30 films in a prolific career beginning with the masterful debut *Pather Panchali (Song Of The Little Road)* in 1955. Along with *Pather Panchali* DIFF will present *Aparajito (The Unvanquished)*, *Charulata (The Lonely Wife)*, *Kapurush (The Coward)*, *Ghare Baire (The Home and The World)* and Ray's final film, *Agantuk (The Stranger)*.

In 1991, Ray received an Honorary Academy Award recognising his lifetime achievement in film, one of many awards that the director received in his life. It was Akira Kurosawa, the great master of Japanese cinema, who paid Satyajit Ray perhaps the greatest compliment, when he said, "Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon".

Alongside the Ray Retrospective, the festival will feature some exciting new works by fresh Indian talents. Leena Manimekela will present the World Premiere of her film *The Dead Sea*, a haunting and powerful film about the lives of Tamil fishermen and the difficulties they faced during the Sri Lankan war. The resulting blend of fiction and documentary is a powerful protest against the injustices and ethnic cleansing which continues to take place around the world.

Onir's *I Am* is a riveting film about the search for identity in complex contemporary India and features some of India's finest actors including Sanjay Suri, Juhi Chawla, Rahul Bose, Nandita Das and Manisha Koirala.



I AM



Sanjoy Nag's *Memories In March* tells the moving story of the relationship between a grieving mother and her son's male lover.

Kaushik Mukherjee's Bengali hip hop film *Asshole (Gandu)* is unlike any other Indian film you have seen and is about an angry and aimless young man who finds meaning only in freestyle rap and beatboxing. Sexually frank, *Asshole* is a daring, subversive and powerful piece of cinema.

Aamir Bashir's *Autumn* is a visually stunning and deeply moving film about the plight of young Kashmiri men who are stuck in an endless war.

Rounding up the selection, and straight from its presentation in Cannes, comes *Bollywood – The Greatest Love Story Ever Told*, a documentary which takes the viewer through the history of India's most famous cinematic export through song and dance.

## CONTEMPORARY CANADA

In a very strong year for Canadian cinema, DIFF will present five feature films and three documentaries.

Denis Villeneuve's Oscar-nominated *Incendies*, is a thrilling and emotional journey to the Middle East and a family's dark and secret history. Maxime Giroux's gritty drama *Jo For Jonathan* is a powerful coming of age tale, and one that will stay with viewers for a long time. Ed Gass-Donnelly's extraordinary *Small Town Murder Songs* is about an ageing police officer from a small town, who is attempting to move on from his violent past, but gets caught up in a murder investigation. Xavier Dolan, whose hilarious *I Killed My Mother* played at DIFF 2010, returns with *Heartbeats*, a ravishing and very funny film about a ménage à trois. *Familiar Ground* by Stephane Lafleur is the offbeat story of a brother and sister who are forced to reconnect through a series of strange events and a visit from a man from the future.

The Canadian documentaries on offer are no less impressive. *Eco Pirate: The Story Of Paul Watson* tracks Watson's



PROSECUTOR



four decade mission to save the oceans and its creatures. From the founding of Greenpeace and the formation of Sea Shepherd Society, there are heroics, high-octane adventure, and urgency as the film follows Watson and his crew with their head-on approach to the illegal poachers of the world. Watson will visit the festival to present the film.

Barry Stevens' *Prosecutor* follows the Chief Prosecutor through the first trials of the newly-formed International Criminal Court, as Luis Moreno-Ocampo investigates and prosecutes some of the world's worst criminals for some of the world's worst crimes.

Shannon Walsh whose *H2Oil* played at DIFF 2009, returns with her *St. Henri, The 26th Of August* and captures something of the character of daily life in St. Henri, an eclectic Montreal community.



RETRIBUTION

## AFRICA IN MOTION

DIFF will open with the World Premiere of the South African film *Otelo Burning*, directed by Sara Blecher. This is an entertaining film about a group of South African township kids who discover surfing as a way of relieving the pressures of life. An insightful, charming and powerful look at a tumultuous time in this country's recent history, *Otelo Burning* is an engaging and beautifully made film.

In the following 10 days, the festival will present a range of World and African Premieres including *Skoonheid*, Oliver Hermanus's groundbreaking x-ray of desire which won the Queer Palm at the recent Cannes film festival. DIFF will also present the World Premieres of Charlie Vundla's noir film *How To Steal 2 Million*, John Barker's thrilling heist flick

*31 Million Reasons*, Faith Isiakpere's crime drama *The Algiers Murders*, *Eldorado* by new talents Shaldon Ferris and Lorreal Ferris, the hilarious comedy *Taka Takata* by Damir Radonic which stars Kagiso Lediga and Trevor Noah, and *The Dream* by Zuko Nodada. Making their African Premieres are Mukunda Michael Dewil's psychological thriller *Retribution* and Paula van der Oest's moving film about Ingrid Jonker, *Black Butterflies*.

African cinema will also be well-represented by Djo Tunda Wa Munga's striking and unique *Viva Rival!*, Nigerian director Andrew Donsunmu's visually beautiful *Restless City*, Justin Chadwick's uplifting Kenya-set film *The First Grader*, and Ebrahim El Batout's *Hawi* which first appeared in Durban as a project at the inaugural Durban FilmMart in 2010.



# AFRICAN REALITIES



## MAMA AFRICA

DIFF 2011 presents a stimulating line-up of documentary films that give us an insider view on a cross-section of African Realities.

The exceptional *The Dawn Of A New Day* follows a South African doctor on a journey of surgery, choice, challenge and self-discovery in West Africa. *Sobukwe, A Great Soul* is a journey through the life of one of South Africa's most influential, yet strangely unsung heroes. *Dear Mandela* focuses on emerging leadership in informal settlements around Durban and elsewhere in South Africa, looking at their struggles, achievements, and ongoing challenges. Featuring young citizens of our city, *Street Kids United* tracks the dramas of a street child's soccer tournament here in Durban around the time of the World Cup.

There are great music stories that go way beyond the music itself. Don't miss *Mama Africa* which beautifully captures the significant moments – personal, political and of course musical – of the life of extraordinary artist and universal icon, the late Miriam Makeba. Historical reflections on underground rock, multi-racial punk, militant anti-apartheid bands



to hardcore/post-punk outfits are the focus in *Punk In Africa*. *Benda Bilili* tracks the ups and downs of a group of paraplegic musicians when opportunity appears in the ghetto of Congo Kinshasa. Deep African connections are portrayed in the riveting life-story of singer/actor Harry Belafonte in *Sing Your Song*. *Once Upon A Day: Brenda Fassie* is an intimate behind-the-scenes encounter with this controversial star.

Repairing ethnic rifts in the Democratic Republic of Congo takes massive effort and lots of forgiveness, as evidenced in the moving *Pushing The Elephant*. Focusing on the same region, *Blood In The Mobile* shows how our cellphones are connected to illegal mining in the DRC. *King Naki* is a beautiful story of personal ambition, determination and rural horse-racing in the Transkei, while *Imam And I* explores personal and political history in Cape Town. *Robert Mugabe... What Happened?* presents a definitive account of one of history's most canny, devious leaders.

Senegalese Moussa Absa's poetic *The Sacrifice (Yoole)* uses a tragic incident and an ancient parable to call for respect. *Africa Shafted: Under One Roof* takes us inside Ponte – the people and the famous building. Impoverished tribal women in Kenya innovatively oppose patriarchy in *Umoja: No Men Allowed* while *The Bay Of Plenty* chronicles the tales and troubles of Durban beachfront fishermen. A selection from the *African Identities: Shades Of Belonging* package reflects on "Who am I and what makes me African?" The award-winning *Forerunners* soulfully follows four stories from South Africa's emerging black middle class. *Getting There* is a charming film about the origins of taxi hand-signs, while four films from the *Raiding Africa* project offer unique and very personal African perspectives on China.

Other short documentaries include the humorous entrepreneurial creativity of township youths in *Amajoker*, environmental messages in the unusual and avant garde *9.21.25*, an ambitious community bee-keeping project in *Honey Dreamin' Maputaland*, beautifully filmed parkour and free running in *Metro X*, dreams and aspirations in *Skavavi Boyz*, and a Cape Flats assassin in search of new life in *Odd Number*.

The festival also offers a selection of topical documentaries from other countries.

## ECO-LENS AT DIFF 2011

Shatter your complacency! Environmental threat and degradation needs to be identified so that remedial action can be taken before it's too late. With the COP conference on climate change taking place in Durban later in the year, an exceptional range of conscientising environmental films is included in this year's Eco-Lens focus to sharpen understanding about a spectrum of urgent concerns.

With inside access to the protagonists - and there are some very strong characters who



become embroiled in this saga – *The Pipe* is an outstanding portrayal of village resistance to a Shell gas pipeline in Ireland. Fresh from its world premiere at Cannes, *The Big Fix* investigates the Gulf of Mexico oil-spill by BP and discovers corruption and cover-ups. The back story, a scary one, presents a coherent history of the relationship between oil corporations, financial institutions and government.

Lucy Walker won big awards in 2010 for *Waste Land*, and for *Blindsight* before that. Her newest film *Countdown to Zero* is about nuclear weapons, and the necessity of, and challenges to, disarmament. Closely related, *Into Eternity* is a brilliantly-considered approach to the construction of a nuclear waste storage facility in rock strata deep underground in Finland. *Eco-Pirate – the Story of Paul Watson* is about this legendary figure who, for 30 years, has been a proactive defender of our oceans and its creatures. Paul Watson himself will attend the festival – don't miss his public talk on 23rd July. *Think Global, Act Rural* critiques industrial food production methods, presents a cogent argument for organic food, and offers groundbreaking initiatives in different parts of the world for our consideration.

Would it trouble you to know that frightening mining conditions, and child abuse, in the Democratic Republic of Congo produce material for your cellphone? What does Nokia have to say about it? Check out *Blood in the Mobile*.

Human ecology is just as important as caring for the land and its creatures, and the impact of development, or lack thereof, on humanity demand urgent and integrated responses to create a better world. *Dear Mandela, Benda Bilili, The Bay of Plenty, Position Among The Stars, The Dawn of a New Day, Prosecutor*, and *Inside Job*, all speak to social or structural conditions that affect society and our environment at large.

## WAVESCAPE SURF FILM FESTIVAL

The 2011 Wavescape Surf Film Festival features new surf camera technologies, gritty documentaries, wacky humour, out-of-this world surf spots, and insane surfing. From the soulful to the sublime; from dredging slabs to crisp curling perfection; from human drama to visceral poetry – one thing is constant: sheer stoke. Whether you witness the meteoric leap, literally, of women surfing in *Leave a Message* or join pocket rocket Dean Morrison's tubular catharsis in *A Dingo's Tale*. Whether you are moved by *The Still Point*, a trippy eulogy to the ocean, or *Surfing Dolphins*, a fluid poem for our ocean brethren. Whether you are jolted by the high octane blasts of *High Five, Who is J.O.B?, My Eyes Won't Dry 3, Chasing the Swell, Melali: The Drifter Sessions*, and *Scratching the Surface*, or the uneasy redemption for Papua New Guinea villagers in *Splinters*, gnarly for the wrong reasons. Immerse yourself in the premiere of *Blue Sway*, featuring surreal underwater footage by Jack McCoy on a submarine cam made to the music of Paul McCartney.



# SEMINARS, WORKSHOPS AND SPECIAL EVENTS

**D**IFF's Seminar and Workshop programmes contribute significantly to skills transfer and industry development, especially in KwaZulu-Natal. The addition of Talent Campus Durban since 2008 (see page 22) and the Durban FilmMart co-production forum since 2010 (see page 23) make the workshop programme an increasingly important global platform for Africans from South Africa and the continent.

Addressing topical industry challenges, providing information and inspiration for aspirant filmmakers and professionals, the range of programmes on offer caters for all levels. Partnerships are key to film development in South Africa, Africa and the global film environment, and such partnerships are an integral element in DIFF's range of workshops, screenings and special events.

Partnership and support by the National Film and Video Foundation (NFVF) across the past eleven years remains a core foundation for DIFF, while cooperation with a broad spectrum of associates enables DIFF to continue to deliver opportunities to filmmaking constituencies. In order to widen access to these programmes, most workshops are open and free, to professionals and public alike.

## Workshop and Special Events Venue Key

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**ALLIANCE:** Alliance Française, 22 Sutton Crescent, Morningside – 031 312 9582

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**BAY:** Bay of Plenty Lawns, North Beach – 031 260 2506/031 260 1816

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**EKHAYA:** Ekhaya Multi-Arts Centre, KwaMashu – 031 266 2595

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**ROYAL:** Royal Hotel Conference Rooms. 1st Floor Royal Hotel, Anton Lembede (Smith) Street – 031 260 2506/031 260 1816 – Entry to the hotel conference rooms for free events requires presentation of ID and registration.

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**ROYAL-BOARDROOM:** the Boardroom Conference Room

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**ROYAL-MARINE ROOM:** the Marine Conference Room

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**ROYAL-PRINCE ALFRED:** the Prince Alfred Conference Room

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**ROYAL-SCREENING ROOM:** at the Royal Hotel's Anton Lembede (Smith) Street entrance

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## SPECIAL EVENTS

Monday 18-30 July

### **History of Bollywood Cinema – artworks by Ranjit Dahiya (India).**

In association with Alliance Française as part of the Indian focus at the 32nd Durban International Film Festival.

**Opening: Monday 18** – 17h00 at Alliance Française – circulating shuttle between galleries.

**Alliance Française de Durban**, 22 Sutton Crescent, Morningside

Gallery Hours: Monday - Friday: 9h00 – 18h00 Sat : 09h00-14h00

**DUT Art Gallery**, Steve Biko Campus, Cecil Renaud Theatre 2nd floor

Gallery Hours: 08h00-16h00 Monday – Thursday; 08h00-15h30 Fri

**artSPACE Durban**, 3 Millar Road (off Umgeni Road), Tel: +27 (0)31 312 0793

Gallery Hours: Monday – Friday 09h00 – 17h00/Sat & Public Holidays 09h00 – 14h00

**the COLLECTIVE**, 48b Florida Road, Morningside (next to Ike's Books Tel: 031 303 4891

Gallery Hours: Monday – Friday: 10h00 – 17h00 Sat & Public Holidays: 10h00 – 14h00

Saturday 23 July

### **Street Kids United - Special Screening - free**

**18h00 Venue: Bay of Plenty Lawns**

Meet the team from Durban's Umthombo street child shelter that participated in the Street Child World Cup. See the African Premiere of *Street Kids United*. Filmmakers in attendance.

Friday 29 July

### **Indian Night at Alliance Française**

**19h00 Venue: Alliance Française de Durban**,

22 Sutton Crescent, Morningside

19h00: Welcoming Indian warm up

20h00: Debashish Bhattacharya (India)

(Grammy-nominated slide-guitar maestro)

21h00: Bollywood DJs

Entrance Fees R50/Members R25



DEBASHISH BHATTACHARYA



### CLOSED PROGRAMMES

The following events are closed unless otherwise indicated (interested filmmakers are encouraged to apply again in 2012).

**4th Talent Campus Durban** – Five days of workshops and networking opportunities for nearly 50 African filmmakers – see page 22 for details.

**2nd Durban FilmMart** – A film finance and co-production market. Accreditation is required – see page 23 for details.

**10th AV Workshop For First Time Filmmakers:** The Audio Visual Division (UKZN) conducts an intensive four-day Video Production Workshop for first timers from local community organisations. Now in its tenth year, this workshop covers camera technique, composition, scripting and video editing and will be augmented with inputs by visiting filmmakers.

**Film Literacy Schools Programme:** Two thousand learners will attend film screenings which include post-screening discussions on the film's content as well as the filmmaking process.

**Prisons Programme:** The Centre for Creative Arts has conducted a community outreach workshop programme with the Durban Correctional Services Department at the Westville Prison for the past nine years. As part of this programme, the Durban International Film Festival will host screenings of selected films at Westville Prison.



## OPEN WORKSHOPS AND EVENTS – FREE

Contact details: 031 260 2506, unless otherwise stated.

Entry to the Royal Hotel conference floor requires presentation of identity documents and registration.

The Royal Hotel public screening venue, is situated at the Anton Lembede (Smith) Street entrance to the Hotel.

Programme subject to change.

### FRIDAY 22 JULY

#### Africa in Focus: African Initiatives: New Developments in Africa

**14h00-15h30**

**Venue: ROYAL-PRINCE ALFRED 4:5**

Panelists will speak on the following African Initiatives: Imagine, MobiCINE, PUMA Creative, Mokolo Network, People2People and Sediba.

#### Africa in Focus: Mokolo Network Focus Session

**16h00-17h30**

**Venue: ROYAL-BOARD ROOM**

Mokolo Network online platform presentation for interested partners. Mokolo aims to raise the visibility and create networking opportunities and co-production deals within Africa and with industry stakeholders from other parts of the world.



**SATURDAY 23 JULY**

**Africa in Focus: NFVF Panel**

**11h00-12h30**

**Venue: ROYAL-PRINCE ALFRED 4:5**

The National Film and Video Foundation panel will update the industry and media on their progress and plans.

**Africa in Focus: Co-production with Hong Kong**

**14h00-15h30**

**Venue: ROYAL-PRINCE ALFRED 4:5**

Presentations by: Mr Teddy Chen, Director, Sum-Wood Productions Ltd. , Ms Leung Chiu Yi, Production Director, Mandarin Film Distribution Co., Ltd. and Mr Davy Chiu, Director - Business Development, South African Consulate-General, Hong Kong.

**ECO Warrior Paul Watson**

**14h00 – 15h30**

**Venue: ROYAL- BOARD ROOM**

It's not often that two films are made about the same person in the same year. Captain Paul Watson's life is worthy of this attention. One of these films *Eco Warrior: The Story of Paul Watson*, will screen here. His activist work first with Greenpeace and then the Sea Shepherd Society is legendary. Here is a chance to meet him and ask him questions directly. [www.seashepherd.org](http://www.seashepherd.org)

**Africa in Focus: Meet the Distributors**

**16h00-17h30**

**Venue: ROYAL- PRINCE ALFRED 4:5**

A panel of distributors discuss their distribution strategies.

**Africa In Focus: Planet Politics and Film Ethics: When is Fair Not Enough?**

**16h00 - 17h30**

**Venue: ROYAL- BOARD ROOM**

Do filmmakers flirt with ethical choices when recording reality? Facilitated by the Documentary Filmmakers Association of South Africa. [www.docfilmsa.com](http://www.docfilmsa.com)



## SUNDAY 24 JULY

### Africa in Focus: Case Studies on Films and their Fund Relationships

9h30-10h30

Venue: ROYAL-BOARD ROOM

Spotlight on *Dear Mandela*: Director/producers Dara Kell and Christopher Nizza discuss the funding process of working with Sundance, NFVF and the Good Pitch, with Beadie Finzi (BRITDOC Foundation) and Sandi Dubowski.

Spotlight on *King Naki*: Producer Miki Redelinghuys and director Tim Wege discuss the funding path with Isabel Arrate (Jan Vrijman Fund).

### Africa in Focus: Funding Africa – with local and international funding organisations

14h00-15h45

Venue: ROYAL-PRINCE ALFRED 4:5

Presentations by the following funds: BRITDOC Foundation and PUMA Creative, Hubert Bals Fund, Göteborg International Film Festival Fund, Jan Vrijman Fund, National Film and Video Foundation, Sundance, and the World Cinema Fund.

### Africa in Focus: Co-Production Opportunities with Europe and North America

16h00-17h30

Venue: ROYAL-PRINCE ALFRED 4:5

Panel includes Juliene Enzanno (CNC - France), Peter Raymont (Canada) and others.

### Africa in Focus: Meet the Filmmakers

16h00-17h30

Venue: ROYAL-MARINE ROOM

Panel of festival filmmakers discuss their creative process.



**MONDAY 25 JULY****Africa in Focus: Post-production Starts in Pre-Productions****09h30-10h30****Venue: ROYAL-MARINE ROOM**

Covering digital intermediates work-flows, visual effects integration, sound post, formats, aspect ratios, theatrical and video deliveries, and the implications of sale delivery lists. Presented by Lauren van Rensberg (Post Production, Refinery).

**Africa in Focus: Cutting Edge Case Studies from the New Frontiers of Distribution****16h00-17h30****Venue: ROYAL-MARINE ROOM**

Documentary and fiction filmmakers are using innovative hybrid techniques to maximize their distribution and revenues. Peter Broderick and Sandi DuBowski have been at the forefront of this revolution. Join them as they highlight four breakthrough films that have led the way in the New World of Distribution.

**Africa in Focus: Requests for Proposals****16h30-17h30****Venue: ROYAL-PRINCE ALFRED 4:5**

Broadcasters and producers call for content via Request for Proposals (RFP's). Presentations include an overview of the RFP for *Why Poverty?* by executive producer Don Edkins.



## TUESDAY 26 JULY

### Production Forums

**09h00-10h00**

**Venue: ROYAL- BOARD ROOM**

Producer forums and co-production markets ensure the next crop of content is developed, financed and finds distribution. Representatives from the 3 Continents (Nantes), Cinemart (Rotterdam), Durban FilmMart, IDFA Forum (Amsterdam), People2People – Good Pitch 2 (Johannesburg) discuss strategies for using these platforms effectively.

### Launch of the KwaZulu-Natal Film Commission

**10h30 -12h30**

**Venue: UPPERDECK, USHAKA MARINE**

The KwaZulu-Natal province offers a myriad of outstanding film locations and film services. The launch of the KZN Film Commission heralds exciting new opportunities for filmmakers, local and international. Hosted by KZN Department of Economic Development and Tourism.

### The Next Step

**13h00-15h00**

**Venue: ROYAL-PRINCE ALFRED 4:5**

From Talent Campus to Durban International Film Festival and the Durban FilmMart - Talents and Talent Alumni discuss their experiences.

Talent Campus Berlin and Talent Campus Durban presentation on how to becoming a Talent helps develop film careers - with Matthijs Wouter Knol (Programme Manager, Berlinale Talent Campus) and Monica Rorvik (Talent Campus Durban).



## WEDNESDAY 27 JULY

### Freedom of Speech

16h30-17h30

Venue: ROYAL-PRINCE ALFRED 4:5

Filmmaking and freedom of speech. Discussion follows the screening of John Pilger's *The War You Don't See*.

## THURSDAY 28 JULY

### Meet the Documentary Filmmakers

15h30-17h00

Venue: ROYAL-PRINCE ALFRED 4:5

Filmmakers from the films *The Dawn of a New Day*, *Dear Mandela*, and *St Henri, the 26th of August*.



## FRIDAY 29 JULY

### Script Writing

**12h00-17h00**

**Venue: ROYAL-PRINCE ALFRED 4:5**

Writing for film is different on many levels. Introduction and discussion.

### LRC Hosts screening of Street Kids United

**17h00**

**Venue: ROYAL-SCREENING ROOM**

The LRC (Legal Resource Centre) pioneered public interest law in South Africa and is the country's leading public interest law firm, working for a just, stable and democratic South Africa. This screening, in the presence of the filmmakers and LRC guests, is an opportunity to celebrate the achievements of the LRC, the work of its clients, and the people and organisations that have been part of its remarkable history.

## SATURDAY 30 JULY

### Meet the Filmmakers

**10h00-11h30**

**Venue: ROYAL-PRINCE ALFRED 4:5**

Filmmakers in discussion.

### NFVF Bursaries, SEDIBA and SPARK

**12h00 -13h30**

**Venue: ROYAL-PRINCE ALFRED 4:5**

Presentation by Pretty Mthiyane (NFVF) on the many National Film Video Foundation opportunities for training and professional development in South Africa.

### 3rd Durban Short Film Challenge Showcase and Award Ceremony

**12h00 -13h30**

**Venue: ROYAL-PRINCE ALFRED 4:5**

Screening of the top films from the 3rd Durban Short Film Challenge.

Awards from the National Film and Video Foundation and the Durban Film Office will be presented to the top films.



# 4<sup>th</sup> TALENT CAMPUS DURBAN

Nearly 50 filmmakers representing 16 African countries - Botswana, Burkina Faso, Cameroon, Cote d'Ivoire, Egypt, Ethiopia, Ghana, Kenya, Lesotho, Mali, Nigeria, Rwanda, South Africa, Swaziland, Uganda, and Zimbabwe – will participate in the 4th edition of Talent Campus Durban (22-26 July 2011). Talent Campus Durban is an intensive programme of workshops and master classes delivered by film professionals during the first five days of the festival. The Talents, who were selected through a rigorous application process, will also have the opportunity to attend screenings and events at the 32nd Durban International Film. Themed **Africa in Motion**, Talent Campus Durban this year also includes a Doc Station component where three selected talents will receive expert mentoring before pitching their documentary projects to financiers, commissioning editors and potential co-producers within the Durban FilmMart.

*Talent Campus Durban is a partnership project between the Durban International Film Festival in cooperation with the Berlinale Talent Campus and the Berlin International Film Festival, and is supported by the German Embassy in South Africa, the Goethe-Institut, and the KwaZulu-Natal Department of Economic Development and Tourism. Apart from the main event in Berlin, Talent Campus partnerships also take place at selected festivals in Buenos Aires, Guadalajara and Sarajevo. A further Talent Campus is envisaged for Japan.*



# DURBAN FILMMART

Now in its second year, the Durban FilmMart (22-25 July 2011) is a joint programme of the Durban International Film Festival and the Durban Film Office, supported by the City of Durban.

## Durban FilmMart comprises

**Finance Forum:** an opportunity for selected African film-makers to pitch their projects to potential investors, commissioning editors and co-producers.

**Producers' Forum:** a four-day specialised programme of seminars and of particular interest to producers.

**Africa in Focus:** a series of workshops and seminars with special focus on the development of African content.

The Durban FilmMart will also facilitate networking opportunities between African and international filmmakers to form alliances for future collaborations.

Registration for the Producers Forum is by application and payment.

For further details see [www.durbanfilmmart.com](http://www.durbanfilmmart.com) or contact [info@thoughtfire.co.za](mailto:info@thoughtfire.co.za).

Tel: (+27) 31 309 1106 • Fax: (+27) 31 309 1117

The Africa in Focus and other DIFF workshops and seminars take place at The Royal Hotel. Entry is free. Bring your ID or passport for registration. See [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za) or DIFF programmes for details.





# FILMS IN COMPETITION

The festival will culminate with an Awards Night on 30 July, at which awards will be announced for Competition Features in the following categories, all awarded by the International Jury: Best Feature Film, Best First Feature Film, Best Direction, Best Cinematography, Best Screenplay, Best Actor and Best Actress. The award for Best Film carries a cash prize of R50 000. Cash awards of R25 000 and R20 000 are also awarded to the winners of the Best South African Feature Film and Best First Feature Film categories respectively.

Further awards are adjudicated in the following categories: Best Documentary, Best South African Documentary, Best Short Film, Best South African Short Film, and Audience Choice Best Films. Additional awards include the cash prize for the Amnesty International Durban Human Rights Award, for a documentary that best reflects human rights issues.

## The feature films in competition are:

*Asshole (Gandu)* by Kaushik Mukherjee (India 2010)

*Autumn (Harud)* by Aamir Bashir (India 2010)

*Black Butterflies* by Paula van der Oest (Germany, The Netherlands, South Africa 2011)

*The Dead Sea* by Leena Manimekalai (India 2011)

*The Dynamiter* by Matthew Gordon (United States 2010)

*Elena* by Andrey Zvyagintsev (Russia 2011)

*The First Grader* by Justin Chadwick (United Kingdom, South Africa, Kenya 2010)

*Flowers of Evil (Fleurs Du Mal)* by David Dusa (France 2010)

*Hawi* by Ibrahim El Batout (Egypt, Qatar 2010)

*The House Under the Water* by Sepideh Farsi (France, Germany, Iran, The Netherlands 2010)

*How to Steal 2 Million* by Charlie Vundla (South Africa 2010)

*The Journals of Musan (Musan Il-Gy)* by Park Jung-Bum (South Korea 2010)

*Nader and Simin, A Separation (Jodaeiye Nader Az Simin)* by Asghar Farhadi (Iran 2011)

*New Jerusalem* by R. Alverson (USA 2011)

*Otelo Burning* by Sara Blecher (South Africa 2011)

*Play* by Ruben Ostlund (Sweden, Denmark, France 2011)

*Restless City* by Andrew Dosunmu (United States, Nigeria 2011)

*Silent Souls (Ovsyanki)* by Alexey Fedorchenko (Russia 2010)

*Skoonheid* by Oliver Hermanus (France/South Africa 2011)

*The Source (La Source Des Femmes)* by Radu Mihaileanu (Belgium, France, Italy 2011)

*Viva Rival!* by Djo Tunda Wa Munga (Congo, France, Belgium 2010)

*When Love Comes* by Tso-Chi Chang (Taiwan 2010)



THURSDAY 21 JULY

# OTELO BURNING

Directed by Sara Blecher  
South Africa, 2011

21 JULY 7:00 PM SUNCOAST – SUPERNOVA; 23 JULY 4:00 PM MUSGRAVE B; 25 JULY 10:00 AM SUNCOAST A

**WORLD PREMIERE**



The 32nd Durban International Film Festival proudly opens with a story set and shot in Durban.

When 16-year-old Otelo Buthelezi, and his best friend, New Year, are invited to the beach-house of their new friend, Tau Modise, they step into a world previously closed to them. It is exactly the opposite of their township which is under constant threat from political violence – this is 1989 and the struggle against apartheid has reached its zenith.

Otelo and his crew discover surfing, and revel in the sport and their new-found freedom. But drama unfolds – there is romance, rivalry, and tragedy. Otelo has to make a choice between the money, glamour, girls and surfing superstardom on one hand and justice or revenge on the other.



## NU METRO CINECENTRE – SUNCOAST A

- 6:00 PM **THE JOURNALS OF MUSAN** F ★  
*127' South Korea 2010*
- 8:15 PM **HOW TO STEAL 2 MILLION** F ★  
*84' South Africa 2010*
- 10:15 PM **ELENA** F  
*109' Russia 2011*

## NU METRO CINECENTRE – SUNCOAST B

- 6:00 PM **RETRIBUTION** F ★  
*80' South Africa 2010*
- 8:15 PM **I AM (I AM AFIA MEGHA ABHIMANYU OMAR)** F ★  
*110' India 2010*

## STER KINEKOR – MUSGRAVE A

- 6:00 PM **THE GIANTS (LES GEANTS)** F  
*84' Belgium, France, Luxembourg 2011*
- 8:00 PM **ELITE SQUAD 2 – THE ENEMY WITHIN (TROPA DE ELITE 2 – O INIMIGO AGORA ECOUTRO)** F  
*116' Brazil 2010*
- 10:15 PM **OUTRAGE (AUTOREIJI)** F  
*109' Japan 2010*

## STER KINEKOR – MUSGRAVE B

- 6:00 PM **POSITION AMONG THE STARS (STAND VAN DE STERREN)** D ★  
*111' Netherlands 2010*
- 8:30 PM **BLACK BUTTERFLIES** F ★  
*100' Germany, Netherlands, South Africa 2011*
- 10:45 PM **SMALL TOWN MURDER SONGS** F  
*75' Canada 2010*



## ELIZABETH SNEDDON THEATRE

- 6:00 PM **SONG OF THE LITTLE ROAD  
(PATHER PANCHALI) F**  
*115' India 1955*
- 8:30 PM **UNCLE BOONMEE WHO CAN  
RECALL HIS PAST  
LIVES (LUNG  
BOONMEE RALUEK CHAT) F**  
*113' France, Germany, Spain,  
Thailand, United Kingdom 2010*

## CINEMA NOUVEAU – GATEWAY

- 6:00 PM **LATE BLOOMERS F**  
*95' Belgium, France, United  
Kingdom 2010*
- 8:15 PM **GALLANTS (DA LUI TOI) F**  
*98' Hong Kong China 2010*

## EKHAYA KWAMASHU

- 6:00 PM **THE DREAM (IPHUPHO) F ★**  
*92' South Africa 2011*

## ROYAL HOTEL

- 12:00 PM **SHORT DOC PACKAGE 1:  
CHALLENGES 47'**
- MAIDS AND BOSSES  
(EMPLEADAS Y  
PATRONES) SD**  
*58' Argentina, Panama 2010*
- 2:00 PM **THE PIPE D**  
*83' Ireland 2010*
- 5:00 PM **SHORTS PACKAGE:  
SUNSCREEN SF**  
*103'*



**NU METRO CINECENTRE – SUNCOAST A**

- 12:00 PM INTO ETERNITY D**  
*75' Denmark, Finland, Sweden, Italy 2010*
- 2:00 PM IMAM AND I D ★**  
*80' South Africa 2011*
- 4:00 PM ASSHOLE (GANDU) F ★**  
*85' India 2010*
- 6:00 PM TAKA TAKATA F ★**  
*110' South Africa 2011*
- 8:15 PM SKOONHEID F ★**  
*99' France, South Africa 2011*
- 10:30 PM MAN WITHOUT A CELL PHONE F**  
*80' France, Belgium, Israel, Palestinian Territories, Qatar 2010*

**NU METRO CINECENTRE – SUNCOAST B**

- 6:00 PM THE HOUSE UNDER THE WATER F ★**  
*92' France, Germany, Iran, Netherlands 2010*
- 8:30 PM THE TREE OF LIFE F**  
*138' United States 2011*

**STER KINEKOR – MUSGRAVE A**

- 4:00 PM ETERNITY (TEE - RAK) F**  
*105' Thailand 2010*
- 6:15 PM ESSENTIAL KILLING F**  
*83' Hungary, Ireland, Norway, Poland 2010*
- 8:15 PM THE FUTURE F**  
*91' Germany, United States 2011*
- 10:15 PM THREE (DREI) F**  
*119' Germany 2010*

**STER KINEKOR – MUSGRAVE B**

- 12:00 PM THE PIPE D**  
*83' Ireland 2010*
- 2:00 PM CAIRO 678 F**  
*103' Egypt 2010*
- 4:00 PM OTELO BURNING F ★**  
*90' South Africa 2011*
- 6:00 PM ECO PIRATE: THE STORY OF PAUL WATSON D ★**  
*110' Canada 2010*
- 8:30 PM THE DYNAMITER F ★**  
*73' United States 2010*
- 10:30 PM HOSPITALITE (KANTAI) F ★**  
*96' Japan 2010*



## ELIZABETH SNEDDON THEATRE

- 2:00 PM **AMIGO** F  
*128' United State 2010*
- 4:45 PM **THE MILL AND THE CROSS** F  
*91' Poland, Sweden 2011*
- 6:45 PM **ROBERT MUGABE... WHAT HAPPENED?** D ★  
*90' France, South Africa, United Kingdom 2011*
- 8:45 PM **HEARTBEATS (LES AMOURS IMAGINAIRES)** F  
*102' Canada 2010*

## CINEMA NOUVEAU – GATEWAY

- 2:00 PM **FAMILIAR GROUND (EN TERRAINS CONNUS)** F  
*89' Canada 2011*
- 4:00 PM **TAMARA DREWE** F  
*109' United Kingdom 2010*
- 6:15 PM **IN A BETTER WORLD (HAEVNNEN)** F  
*119' Denmark, Sweden 2010*
- 8:45 PM **INCENDIES** F  
*130' Canada 2010*

## EKHAYA KWAMASHU

- 3:00 PM **SHORTS PACKAGE: BLUE BOTTLES** SF  
*99'*
- 6:00 PM **SHORTS PACKAGE: JELLY FISH** SF ★  
*113'*

## BAY OF PLENTY LAWN

- 6:00 PM **STREET KIDS UNITED** D ★  
*90' South Africa, United Kingdom 2011*

## ROYAL HOTEL

- 1:00 PM **HONEY DREAMIN' MAPUTALAND** SD ★  
*34' South Africa 2011*
- THE BAY OF PLENTY** SD ★  
*52' South Africa 2011*
- 3:00 PM **THE BLACK POWER MIXTAPE 1967 – 1975** D  
*94' Sweden 2011*
- 5:00 PM **THE STRANGER** F  
*120' India 1991*



## NU METRO CINECENTRE – SUNCOAST A

- 2:00 PM **BOLLYWOOD –THE GREATEST LOVE STORY EVER TOLD** D  
*81' India 2011*
- 4:00 PM **ELDORADO** F  
*65' South Africa 2011*
- 6:00 PM **THE DAWN OF A NEW DAY** D ★  
*60' South Africa 2011*
- 8:15 PM **MAMA AFRICA** D ★  
*91' Finland, Germany, South Africa 2011*

## NU METRO CINECENTRE – SUNCOAST B

- 3:30 PM **I AM (I AM AFIA MEGHA ABHIMANYU OMAR)** F  
*110' India 2010*
- 6:00 PM **THE FIRST GRADER** F ★  
*98' Kenya, United Kingdom, United States 2010*
- 8:30 PM **HAWI** F ★  
*112' Egypt, Qatar 2010*

## STER KINEKOR – MUSGRAVE A

- 2:00 PM **THE GIANTS (LES GEANTS)** F  
*84' Belgium, France, Luxembourg 2011*
- 4:00 PM **RAINY SEASONS (FASL - E BARAN - HAYE MOOSEMI)** F  
*86' Iran 2010*
- 6:00 PM **HOW TO STEAL 2 MILLION** F  
*84' South Africa 2010*
- 8:00 PM **SURVIVING LIFE (PREZIT SVUJ ZIVOT)** F  
*105' Czech Republic, Slovakia 2010*

## STER KINEKOR – MUSGRAVE B

- 12:00 PM **BLOOD IN THE MOBILE (BLOD I MOBILEN)** D  
*82' Denmark, Germany 2010*
- 2:00 PM **JO FOR JONATHAN** F  
*81' Canada 2010*
- 4:00 PM **KING NAKI** D ★  
*60' South Africa 2011*
- 6:00 PM **ASSHOLE (GANDU)** F ★  
*85' India 2010*
- 8:00 PM **FLOWERS OF EVIL (FLEURS DU MAL)** F ★  
*98' France 2010*
- 10:15 PM **THE JOURNALS OF MUSAN** F ★  
*127' South Korea 2010*



## ELIZABETH SNEDDON THEATRE

- 3:00 PM **THE WAR YOU DON'T SEE D**  
96' UK 2010
- 5:30 PM **THE TURIN HORSE (A TORINOI LO) F**  
146' France, Germany, Hungary, Switzerland, United States 2010
- 8:30 PM **ELITE SQUAD 2-THE ENEMY WITHIN (TROPA DE ELITE 2 – O INIMIGO AGORA E OUTRO) F**  
116' Brazil 2010

## CINEMA NOUVEAU – GATEWAY

- 12:00 PM **BENDA BILILI D**  
86' France 2010
- 2:00 PM **THINK GLOBAL, ACT RURAL (SOLUTIONS LOCALES POUR UN DÉSORDRE GLOBAL) D**  
113' France 2010
- 4:15 PM **COUNTDOWN TO ZERO D ★**  
90' United Kingdom 2010
- 6:15 PM **SLEEPING SICKNESS (SCHLAFKRANKHEIT) F**  
91' France, Germany, Netherlands 2011
- 8:15 PM **POETRY (SHI) F**  
135' South Korea 2010

## EKHAYA KWAMASHU

- 3:00 PM **STREET KIDS UNITED D ★**  
90' South Africa, United Kingdom 2011
- 6:00 PM **SHORT DOC PACKAGE 2: LIFE SD**  
68'

## ROYAL HOTEL

- 1:00 PM **RAIDING AFRICA SF/SD ★**  
73'
- 3:00 PM **FORERUNNERS SD ★**  
52' South Africa 2011
- ODD NUMBER SD ★**  
48' South Africa 2011
- 5:00 PM **CAIRO 678 F**  
103' Egypt 2010

## BAY OF PLENTY LAWN

## WAVESCAPE

- 7:00 PM **BLUE SWAY W**  
11' Indonesia
- LEAVE A MESSAGE W**  
24' Australia, Mexico, United States
- CHASING THE SWELL W**  
32' Mexico, United States



## NU METRO CINECENTRE – SUNCOAST A

## SCHOOLS SCREENING: SOLD OUT

10:00 AM **OTELO BURNING F ★***90' South Africa 2011*6:00 PM **PROSECUTOR D ★***92' Canada 2010*8:15 PM **VIVA RIVA! F ★***96' Congo – Kinshasa, France,  
Belgium 2010*10:15 PM **THE DYNAMITER F ★***73' United States 2010*

## NU METRO CINECENTRE – SUNCOAST B

6:00 PM **ETERNITY (TEE - RAK) F***105' Thailand 2010*8:15 PM **AT ELLEN'S AGE (IM ALTER  
VON ELLEN) F***95' Germany 2010*10:15 PM **SLEEPING SICKNESS  
(SCHLAFKRANKHEIT) F***91' France, Germany,  
The Netherlands 2011*

## STER KINEKOR – MUSGRAVE A

6:00 PM **SKOONHEID F ★***99' France, South Africa 2011*8:15 PM **RETRIBUTION F***80' South Africa 2010*10:15 PM **ATTENBERG F***95' Greece 2010*

## STER KINEKOR – MUSGRAVE B

## WAVESCAPE

6:00 PM **SURFING DOLPHINS W***20' South Africa, United States***SCRATCHING THE SURFACE W***55' Australia, South Africa*8:00 PM **LINO W***8' France***SPLINTERS W***94' Papua New Guinea*10:15 PM **KABOOM F***86' United States, France 2010*

## ELIZABETH SNEDDON THEATRE

- 6:15 PM **NEW JERUSALEM F**  
92' United States 2011
- 8:45 PM **END OF ANIMAL (JIM – SEUNG UI Kkut) F**  
114' South Korea 2010

## CINEMA NOUVEAU – GATEWAY

- 6:00 PM **ESSENTIAL KILLING F**  
83' Hungary, Ireland, Norway, Poland 2010
- 8:00 PM **BLACK VENUS (VENUS NOIRE) F ★**  
159' France 2010

## EKHAYA KWAMASHU

- 3:00 PM **HIV, AIDS & ME SD**  
20' Australia, South Africa 2011
- ONCE UPON A DAY: BRENDA FASSIE SD**  
28' South Africa 2011
- 6:00 PM **LI XIA'S SALON SD**  
26' South Africa 2011
- KING NAKI D ★**  
60' South Africa 2011

## ROYAL HOTEL

- 12:00 PM **SHORTS PACKAGE: SANDCASTLE SF**  
94'
- 3:00 PM **9.21.25 SD ★**  
10' South Africa 2011
- METRO X SD ★**  
15' South Africa 2011
- AFRICA SHAFTED: UNDER ONE ROOF SD ★**  
55' South Africa 2011
- 5:00 PM **PUSHING THE ELEPHANT D**  
83' Burundi, Kenya, Rwanda, United States 2010

## LUTHULI MUSEUM

- 10:00 AM **SHORTS PACKAGE: 5 LITRES OF WATER SF**  
113'
- 2:00 PM **SHORTS PACKAGE: UMBRELLA SF**  
101'

## ICESA COLLEGE

- 10:00 AM **SHORTS PACKAGE: FLIP FLOPS SF**  
93'
- 2:00 PM **SHORTS PACKAGE: AMAZAZA SF ★**  
103'



## NU METRO CINECENTRE – SUNCOAST A

## SCHOOLS SCREENING: SOLD OUT

10:00 AM **TALES OF THE NIGHT  
(LES CONTES DE LA NUIT) F**  
84' France 2011

6:00 PM **RESTLESS CITY F**  
80' Nigeria, United States 2011

8:00 PM **SING YOUR SONG D**  
100' United States 2011

10:00 PM **DOG SWEAT (ARAGH  
SAGEE) F ★**  
90' Iran 2010

## NU METRO CINECENTRE – SUNCOAST B

6:00 PM **AT ELLEN'S AGE (IM ALTER  
VON ELLEN) F**  
95' Germany 2010

8:00 PM **NADER AND SIMIN, A  
SEPARATION  
(JODAEIYE NADER AZ  
SIMIN) F ★**  
123' Iran 2011

10:45 PM **GALLANTS (DA LUI TOI) F**  
98' Hong Kong China 2010

## STER KINEKOR – MUSGRAVE A

6:00 PM **THE HOUSE UNDER THE  
WATER F ★**  
92' France, Germany, Iran,  
Netherlands 2010

8:00 PM **SILENT SOULS (OVSYANKI) F ★**  
75' Russia 2010

10:00 PM **ATTENBERG F**  
95' Greece 2010

## STER KINEKOR – MUSGRAVE B

## WAVESCAPE

6:00 PM **MELALI: THE DRIFTER  
SESSIONS W**  
34' Indonesia

**MY EYES WON'T DRY III W**  
57' Hawaii, Tahiti, United States

8:00 PM **HIGH FIVE W**  
36' Ireland, Costa Rica

**A DINGO'S TALE W**  
46' Australia, Indonesia

10:00 PM **BROWNIAN MOVEMENT F**  
102' Germany, Netherlands,  
Belgium 2010



## ELIZABETH SNEDDON THEATRE

6:00 PM **DEAR MANDELA D ★**  
90' South Africa,  
United States 2011

8:30 PM **FLOWERS OF EVIL  
(FLEURS DU MAL) F ★**  
98' France 2010

## CINEMA NOUVEAU – GATEWAY

6:00 PM **FAMILIAR GROUND  
(EN TERRAINS CONNUS) F**  
89' Canada 2011

8:00 PM **BLACK BUTTERFLIES F ★**  
100' Germany, The Netherlands,  
South Africa 2011

## EKHAYA KWAMASHU

3:00 PM **SHORTS PACKAGE: 5 LITRES  
OF WATER SF**  
113'

6:00 PM **MAMA AFRICA D ★**  
91' Finland, Germany, South  
Africa 2011

## ROYAL HOTEL

12:00 PM **HIV, AIDS & ME SD**  
20' Australia, South Africa 2011

**UMOJA: NO MEN  
ALLOWED SD**  
32' Australia 2010

**THEMBI SD**  
48' South Africa 2010

## LUTHULI MUSEUM

10:00 AM **SHORTS PACKAGE:  
SUNSCREEN SF**  
103'

2:00 PM **SHORTS PACKAGE:  
JELLY FISH SF ★**  
113'

2:30 PM **THE BLACK POWER  
MIXTAPE 1967 – 1975 D**  
94' Sweden 2011

5:00 PM **PROSECUTOR D ★**  
92' Canada 2010

## ICESA COLLEGE

10:00 AM **SHORTS PACKAGE:  
BLUE BOTTLES SF**  
99'

2:00 PM **SHORTS PACKAGE:  
SANDCASTLE SF**  
94'



SUPERNOVA

SCHOOLS SCREENING: SOLD OUT

10:00 AM **THE CROCODILES  
(VORSTADTKROKODILE) F**  
*98' Germany 2009*

NU METRO CINECENTRE – SUNCOAST A

6:00 PM **ST. HENRI, THE 26TH OF  
AUGUST (À ST HENRI LE  
26 AOÛT) D ★**  
*85' Canada 2011*

8:00 PM **ELENA F**  
*109' Russia 2011*

10:15 PM **MICHAEL F**  
*96' Austria 2011*

STER KINEKOR – MUSGRAVE A

6:00 PM **INSIDE JOB D**  
*108' United States 2010*

8:15 PM **CIRCUMSTANCE F**  
*105' Iran, Lebanon,  
United States 2011*

10:30 PM **MAN AT BATH  
(HOMME AU BAIN) F**  
*72' France 2010*

NU METRO CINECENTRE – SUNCOAST B

6:00 PM **THE DEAD SEA  
(SENGADAL) F**  
*102' India 2011*

8:15 PM **TOAST F**  
*96' United Kingdom 2010*

10:15 PM **OUTRAGE  
(AUTOREIJI) F**  
*109' Japan 2010*

STER KINEKOR – MUSGRAVE B

WAVESCAPE

6:00 PM **LEAVE A MESSAGE W**  
*24' Australia, Mexico,  
United States*

**THE STILL POINT W**  
*61' Mexico, United States*

8:00 PM **BLUE SWAY W**  
*11' Indonesia*

**CHASING THE SWELL W**  
*32' Mexico, United States*

**WHO IS J.O.B? W**  
*55' Australia, Mexico, Indonesia,  
El Salvador, Micronesia*

10:15 PM **THE TERRORISTS  
(POO KOR KARN RAI) F**  
*103' Germany, Thailand 2011*



## ELIZABETH SNEDDON THEATRE

6:00 PM **ANIMAL KINGDOM F**  
113' Australia 2010

8:30 PM **BLACK VENUS  
(VENUS NOIRE) F**  
159' France 2010

## CINEMA NOUVEAU – GATEWAY

6:00 PM **SNOW FLOWER AND  
THE SECRET FAN F**  
120' China, United States 2011

8:30 PM **THREE (DREI) F**  
119' Germany 2010

## EKHAYA KWAMASHU

3:00 PM **SHORTS PACKAGE:  
UMBRELLA SF**  
101'

6:00 PM **DEAR MANDELA D ★**  
90' South Africa,  
United States 2011

## ROYAL HOTEL

12:00 PM **HOME AND THE WORLD  
(GHARE BAIRE) F**  
140' India 1984

3:00 PM **THE WAR YOU DON'T SEE D**  
96' UK 2010

5:00 PM **THE PIPE D**  
83' Ireland 2010

## LUTHULI MUSEUM

10:00 AM **STREET KIDS UNITED D ★**  
90' South Africa,  
United Kingdom 2011

2:00 PM **THE DAWN OF A NEW DAY D ★**  
60' South Africa 2011

**ONCE UPON A DAY: BRENDA  
FASSIE SD**  
28' South Africa 2011

## ALLIANCE FRANÇAISE

6:30 PM **THE SACRIFICE (YOOLE) D ★**  
75' Senegal 2010

## ICESA COLLEGE

10:00 AM **SHORTS PACKAGE:  
5 LITRES OF WATER SF**  
113'

2:00 PM **SHORTS PACKAGE:  
JELLY FISH SF ★**  
113'



**NU METRO CINECENTRE – SUNCOAST A**

**SCHOOLS SCREENING: SOLD OUT**

**10:00 AM TALES OF THE NIGHT (LES CONTES DE LA NUIT) F**  
84' France 2011

**5:45 PM PLAY F**  
118' Denmark, France, Sweden 2011

**8:15 PM THE ALGIERS MURDERS F ★**  
120' South Africa 2011

**NU METRO CINECENTRE – SUNCOAST B**

**6:00 PM RAINY SEASONS (FASL- E BARAN – HAYE MOOSEMI) F**  
86' Iran 2010

**8:15 PM AUTUMN (HARUD) F ★**  
96' India 2010

**STER KINEKOR – MUSGRAVE A**

**6:00 PM NADER AND SIMIN, A SEPARATION (JODAEIYE NADER AZ SIMIN) F ★**  
123' Iran 2011

**8:30 PM SILENT SOULS (OVSYANKI) F ★**  
75' Russia 2010

**10:15 PM SURVIVING LIFE (PREZIT SVUJ ZIVOT) F**  
105' Czech Republic, Slovakia 2010

**STER KINEKOR – MUSGRAVE B**

**WAVESCAPE**

**6:00 PM MELALI: THE DRIFTER SESSIONS W**  
34' Indonesia

**A DINGO'S TALE W**  
46' Australia, Indonesia

**8:00 PM LEAVE A MESSAGE W**  
24' Australia, Mexico, United States

**MY EYES WON'T DRY III W**  
57' Hawaii, Tahiti, United States

**10:00 PM PUNK IN AFRICA D ★**  
82' Czech Republic, South Africa 2011



## ELIZABETH SNEDDON THEATRE

- 6:00 PM **SOBUKWE,  
A GREAT SOUL D ★**  
*104' South Africa 2011*
- 8:45 PM **THE TREE OF LIFE F**  
*138' United States 2011*

## CINEMA NOUVEAU – GATEWAY

- 6:00 PM **WHEN LOVE COMES F**  
*107' Taiwan 2010*
- 8:15 PM **THE SNOWS OF  
KILIMANJARO F**  
*107' France 2011*

## EKHAYA KWAMASHU

- 3:00 PM **SHORTS PACKAGE:  
SANDCASTLE SF ★**  
*94'*
- 6:00 PM **SHORTS PACKAGE:  
AMAZAZA SF ★**  
*103*

## LUTHULI MUSEUM

- 10:00 AM **KING NAKI D ★**  
*60' South Africa 2011*
- HONEY DREAMIN'  
MAPUTALAND SD ★**  
*34' South Africa 2011*
- 2:00 PM **THE DREAM (IPHUPHO) F**  
*92' South Africa 2011*

## ROYAL HOTEL

- 12:00 PM **THE SACRIFICE (YOOLE) D**  
*75' Senegal 2010*
- 2:00 PM **ST. HENRI, THE 26TH OF  
AUGUST (À ST – HENRI LE  
26 AOÛT) D ★**  
*85' Canada 2011*
- 5:00 PM **IMAM AND I D**  
*80' South Africa 2011*

## NELSON MANDELA YOUTH CENTRE

- 7:00 PM **METRO X SD**  
*15' South Africa 2011*
- HIV, AIDS & ME SD**  
*20' Australia, South Africa 2011*
- STREET KIDS UNITED D ★**  
*90' South Africa, United  
Kingdom 2011*



## SUPERNOVA

## SCHOOLS SCREENING: SOLD OUT

10:00 AM **THE CROCODILES  
(VORSTADTKROKODILE) F**  
98' Germany 2009

## NU METRO CINECENTRE – SUNCOAST A

6:00 PM **THE SOURCE (LA SOURCE  
DES FEMMES) F**  
136' Belgium, France, Italy 2011

8:30 PM **31 MILLION REASONS F ★**  
85' South Africa 2011

10:30 PM **SMALL TOWN MURDER  
SONGS F**  
75' Canada 2010

## STER KINEKOR – MUSGRAVE A

6:00 PM **VIVA RIVAL! F ★**  
96' Congo-Kinshasa, France,  
Belgium 2010

8:15 PM **THE TURIN HORSE  
(A TORINOI LO) F**  
146' France, Germany, Hungary,  
Switzerland, United States 2010

10:45 PM **RUBBER F**  
84' France 2010

## NU METRO CINECENTRE – SUNCOAST B

6:00 PM **MEMORIES IN MARCH F ★**  
104' India 2010

8:15 PM **NADER AND SIMIN,  
A SEPARATION (JODAEIYE  
NADER AZ SIMIN) F ★**  
123' Iran 2011

10:45 PM **RETRIBUTION F**  
80' South Africa 2010

## STER KINEKOR – MUSGRAVE B

## WAVESCAPE

6:00 PM **HIGH FIVE W**  
36' Ireland, Costa Rica

**SCRATCHING THE  
SURFACE W**  
55' Australia, South Africa

8:00 PM **LEAVE A MESSAGE W**  
24' Australia, Mexico,  
United States

**WHO IS J.O.B? W**  
55' Australia, Mexico,  
Indonesia, El Salvador,  
Micronesia

10:00 PM **RESTLESS CITY F**  
80' Nigeria, United States 2011



## ELIZABETH SNEDDON THEATRE

- 6:00 PM **FIRE IN BABYLON** *D*  
88' United Kingdom, 2010
- 8:30 PM **KABOOM** *F*  
86' United States, France 2010

## CINEMA NOUVEAU – GATEWAY

- 6:00 PM **AMIGO** *F*  
128' United States 2010
- 8:30 PM **THE SNOWS OF  
KILIMANJARO (LES NEIGES  
DU KILIMANDJARO)** *F*  
107' France 2011

## EKHAYA KWAMASHU

- 3:00 PM **SHORTS PACKAGE:  
FLIP FLOPS** *SF*  
93'
- 6:00 PM **ELDORADO** *F*  
65' South Africa 2011

## ROYAL HOTEL

- 12:00 PM **BLOOD IN THE MOBILE  
(BLOD I MOBILEN)** *D*  
82' Denmark, Germany 2010
- 2:00 PM **PUNK IN AFRICA** *D* ★  
82' Czech Republic, South Africa  
2011
- 5:00 PM **STREET KIDS UNITED** *D* ★  
90' South Africa, United  
Kingdom 2011

## LUTHULI MUSEUM

- 10:00 AM **SOBUKWE, A GREAT SOUL** *D* ★  
104' South Africa 2011
- 2:00 PM **DEAR MANDELA** *D* ★  
90' South Africa, United States  
2011

## NELSON MANDELA YOUTH CENTRE

- 6:00 PM **ODD NUMBER** *SD*  
48' South Africa 2011
- DEAR MANDELA** *D* ★  
90' South Africa, United States  
2011



## SUNCOAST SUPERNOVA

## AWARDS CEREMONY AND CLOSING FILM

6:30 PM **MIDNIGHT IN PARIS** F  
94' Spain, United States 2011

## NU METRO CINECENTRE – SUNCOAST A

12:00 PM **HOSPITALITE (KANTAI)** F ★  
96' Japan 2010

2:00 PM **BOLLYWOOD – THE  
GREATEST LOVE STORY  
EVER TOLD** D  
81' India 2011

4:00 PM **PLAY** F  
118' Denmark, France, Sweden  
2011

6:15 PM **MICHAEL** F  
96' Austria 2011

8:15 PM **31 MILLION REASONS** F ★  
85' South Africa 2011

10:15 PM **END OF ANIMAL  
(JIM - SEUNG UI KKUT)** F  
114' South Korea 2010

## STER KINEKOR – MUSGRAVE A

12:00 PM **INSIDE JOB** D  
108' United States 2010

2:00 PM **BENDA BILILI** D  
86' France, 2010

4:00 PM **COUNTDOWN TO ZERO** D  
90' United Kingdom 2010

6:00 PM **SKOONHEID** F  
99' France, South Africa 2011

8:15 PM **MAN AT BATH (HOMME AU  
BAIN)** F  
72' France 2010

10:00 PM **UNCLE BOONMEE WHO CAN  
RECALL HIS PAST LIVES  
(LUNG BOONMEE RALUEK  
CHAT)** F  
113' France, Germany, Spain,  
Thailand, United Kingdom 2010

## NU METRO CINECENTRE – SUNCOAST B

11:45 AM **THINK GLOBAL, ACT RURAL  
(SOLUTIONS LOCALES POUR  
UN DÉSORDRE GLOBAL)** D  
113' France 2010

2:00 PM **MEMORIES IN MARCH** F ★  
104' India 2010

4:15 PM **THE DEAD SEA  
(SENGADAL)** F  
102' India 2011

6:30 PM **AUTUMN (HARUD)** F ★  
96' India 2010

8:30 PM **CIRCUMSTANCE** F  
105' Iran, Lebanon, United  
States 2011

10:45 PM **RUBBER** F  
84' France 2010

## STER KINEKOR – MUSGRAVE B

12:00 PM **SING YOUR SONG** D  
100' United States 2011

2:00 PM **ECO PIRATE: THE STORY OF  
PAUL WATSON** D  
110' Canada 2010

4:00 PM **DOG SWEAT (ARAGH SAGEE)** F ★  
90' Iran 2010

6:00 PM **EL BULLI – COOKING IN  
PROGRESS** D  
108' Germany 2010

8:15 PM **BROWNIAN MOVEMENT** F  
102' Germany, The Netherlands,  
Belgium 2010

10:30 PM **THE TERRORISTS (POO KOR  
KARN RAI)** F  
103' Germany, Thailand 2011



## ELIZABETH SNEDDON THEATRE

- 1:00 PM I AM (I AM AFIA MEGHA ABHIMANYU OMAR) F**  
*110' India 2010*
- 3:15 PM POETRY (SHI) F**  
*135' South Korea 2010*
- 6:15 PM TOAST F**  
*96' United Kingdom 2010*
- 8:30 PM HEARTBEATS (LES AMOURS IMAGINAIRES) F**  
*102' Canada 2010*

## CINEMA NOUVEAU – GATEWAY

- 2:00 PM THE MILL AND THE CROSS F**  
*91' Poland, Sweden 2011*
- 4:00 PM LATE BLOOMERS F**  
*95' Belgium, France, United Kingdom 2010*
- 6:00 PM ANIMAL KINGDOM F**  
*113' Australia 2010*
- 8:15 PM INCENDIES F**  
*130' Canada 2010*

## EKHAYA KWAMASHU

- 3:00 PM SOBUKWE, A GREAT SOUL D ★**  
*104' South Africa 2011*
- 6:00 PM THE DREAM (IPHUPHO) F**  
*92' South Africa 2011*

## NELSON MANDELA YOUTH CENTRE

- 6:00 PM SHORT DOC PACKAGE 1: CHALLENGES SD**  
*47'*
- AFRICA SHAFTEd: UNDER ONE ROOF SD**  
*55' South Africa 2011*
- ONCE UPON A DAY: BRENDA FASSIE SD**  
*28' South Africa 2011*

## ROYAL HOTEL

- 11:00 AM PUSHING THE ELEPHANT D**  
*83' Burundi, Kenya, Rwanda, United States 2010*
- 1:00 PM INTO ETERNITY D**  
*75' Denmark, Finland, Sweden, Italy 2010*
- 3:00 PM THE DAWN OF A NEW DAY D ★**  
*60' South Africa 2011*
- 5:00 PM FIRE IN BABYLON D**  
*88' United Kingdom, 2010*



## NU METRO CINECENTRE – SUNCOAST A

- 12:00 PM **NEW JERUSALEM** F  
*92' United States 2011*
- 2:00 PM **MAN WITHOUT A CELL  
PHONE** F  
*80' France, Belgium, Israel,  
Palestinian Territories, Qatar  
2010*
- 3:45 PM **THE SOURCE (LA SOURCE  
DES FEMMES)** F  
*136' Belgium, France, Italy 2011*
- 6:30 PM **THE TREE OF LIFE** F  
*138' United States 2011*

## NU METRO CINECENTRE – SUNCOAST B

- 11:45 AM **THE DEAD SEA  
(SENGADAL)** F  
*102' India 2011*
- 1:45 PM **HAWI** F  
*112' Egypt, Qatar 2010*
- 4:00 PM **VIVA RIVA!** F  
*96' Congo-Kinshasa, France,  
Belgium 2010*
- 6:00 PM **TALES OF THE NIGHT (LES  
CONTES DE LA NUIT)** F  
*84' France 2011*
- 8:00 PM **THE FIRST GRADER** F  
*98' Kenya, United Kingdom,  
United States 2010*

## STER KINEKOR – MUSGRAVE A

- 2:00 PM **CIRCUMSTANCE** F  
*105' Iran, Lebanon, United States  
2011*
- 4:00 PM **BLACK BUTTERFLIES** F  
*100' Germany, The Netherlands,  
South Africa 2011*
- 6:00 PM **THE FUTURE** F  
*91' Germany, United States 2011*
- 8:00 PM **ELITE SQUAD 2 – THE  
ENEMY WITHIN (TROPA DE  
ELITE 2 – O INIMIGO AGORA  
E OUTRO)** F  
*116' Brazil 2010*

## STER KINEKOR – MUSGRAVE B

- 11:45 AM **POSITION AMONG THE  
STARS (STAND VAN  
DE STERREN)** D  
*111' Netherlands 2010*
- 2:00 PM **THE ALGIERS MURDERS** F  
*120' South Africa 2011*
- 4:15 PM **THE BIG FIX** D  
*112' France, Germany, United  
States 2011*
- 6:30 PM **TAKA TAKATA** F  
*110' South Africa 2011*



## ELIZABETH SNEDDON THEATRE

- 3:00 PM **EL BULLI – COOKING IN PROGRESS** *D*  
108' Germany 2010
- 5:30 PM **THE UNVANQUISHED (APARAJITO)** *F*  
113' India 1956
- 8:00 PM **MIDNIGHT IN PARIS (MINUIT A PARIS)** *F*  
94' Spain, United States 2011

## CINEMA NOUVEAU – GATEWAY

- 12:00 PM **WHEN LOVE COMES** *F*  
107' Taiwan 2010
- 2:00 PM **TAMARA DREWE** *F*  
109' United Kingdom 2010
- 4:15 PM **IN A BETTER WORLD (HAEVNEN)** *F*  
119' Denmark, Sweden 2010
- 6:30 PM **ANIMAL KINGDOM** *F*  
113' Australia 2010
- 8:45 PM **SNOW FLOWER AND THE SECRET FAN** *F*  
120' China, United States 2011

## EKHAYA KWAMASHU

- 3:00 PM **ELDORADO** *F*  
65' South Africa 2011
- FORERUNNERS** *SD*  
52' South Africa 2011

## ROYAL HOTEL

- 11:00 AM **THE COWARD (KAPURUSH)** *F*  
74' India 1965
- 1:00 PM **JO FOR JONATHAN** *F*  
81' Canada 2010
- 3:00 PM **AFRICAN IDENTITY: SHADES OF BELONGING SELECTION**  
55'
- 5:00 PM **THE LONELY WIFE (CHARULATA)** *F*  
117' India 1964



# FEATURE FILMS

## 31 MILLION REASONS

*d. John Barker, South Africa, 2011*

29 JULY 8:30 PM SUNCOAST A; 30 JULY 8:15 PM SUNCOAST A

Bollywood meets South African cinema in this stylish, pacy film about a corrupt cop who thinks he is better than the criminals with whom he does business. Desperate to clean up his act, the cop meets a cash-in-transit guard who gives him the opportunity to go legit by doing one last job. Set in Durban's Indian community, *31 Millions Reasons* was inspired by a massive heist that took place in 1997, for which 14 people were arrested. But urban legend has it that there was far more money at the deposit facility than was ever made public. World Premiere.

*Filmmaker in attendance*

**English, 85 min**

## THE ALGIERS MURDERS

*d. Faith Isiakpere, South Africa, 2011*

28 JULY 8:15 PM SUNCOAST A; 31 JULY 2:00 PM MUSGRAVE B

This dark narcotics thriller is set against the violent background of the amphetamine and cocaine trade. Based on a series of police-instigated killings that took place in New Orleans in 1980, *The Algiers Murders* is a relentless narrative of power, manipulation, murder, corruption and degradation. In a world turned sour and sordid by tarnished ideals, one man is on a quest for redemption and justice. With a strong local and international cast, this highly entertaining crime drama is set in a city of many nationalities and accents, driving home the point that it could be anywhere. World Premiere.

*Filmmaker in attendance*

**English, 120 min**

## AMIGO

*d. John Sayles, United States, 2010*

23 JULY 2:00 PM SNEDDON; 29 JULY 6:00 PM NOUVEAU

From one of America's most consistently thoughtful directors comes this engaging historical drama which explores the social consequences of colonialist invasions. Set in a small, remote village during the US occupation of the Philippines in 1900, the film is told from the perspective of both the colonised and the colonisers, granting all its characters a full, complex humanity. More overtly dramatic than is usual for Sayles, *Amigo* is clearly an allegory for the many American invasions which have happened since and which continue to happen to this day, particularly in Iraq and Afghanistan.

**Spanish with English subtitles, 128 min**





## ANIMAL KINGDOM

*d. David Michôd, Australia, 2010*

27 JULY 6:00 PM SNEDDON, 30 JULY 6:00 PM NOUVEAU;

31 JULY 6:30 PM NOUVEAU

This riveting film provides a harrowing and intimate window into the life of an Australian crime family. After his mother's drug habit catches up with her, teenager Joshua is taken in by his grandmother, from whose house a mid-level crime syndicate operates. When a family member is murdered, Joshua's loyalty is brought into question, and his new life is further complicated by the fact that a police detective thinks he might be the key to convicting the family. *Animal Kingdom* won the World Cinema Jury Prize for Best Dramatic Feature at Sundance and also received an Oscar nomination.

**English, 113 min**

## ASSHOLE (GANDU)

*d. Kaushik Mukherjee, India, 2010*

23 JULY 4:00 PM SUNCOAST A; 24 JULY 6:00 PM MUSGRAVE B

Gandu – whose self-adopted nickname means asshole – is an angry and aimless young man who finds meaning only in freestyle rap and beatboxing. He lives with his working mother in an apartment provided by a wealthy businessman who keeps her as a mistress. When Gandu meets a Bruce Lee-obsessed rickshaw driver named Ricksha, the two are drawn together through their mutual isolation. Fueled by Ricksha's supply of freebase crack, the two descend into a rap-infused world of sex (graphically depicted), drugs and darkness. *Asshole* is a daring, subversive and powerful piece of cinema.

*Filmmaker in attendance*

**Bengali with English subtitles, 85 min**

## AT ELLEN'S AGE (IM ALTER VON ELLEN)

*d. Pia Marais, Germany, 2010*

25 JULY 8:15 PM SUNCOAST B; 26 JULY 6:00 PM SUNCOAST B

*At Ellen's Age*, from South African-born director Pia Marais, tells the strange and slightly unnerving story of Ellen, a 40-something flight attendant who walks out of her own life after a disturbing incident at a remote airfield in Africa. The result is an eclectic roller-coaster ride of a film that follows Ellen around the world as she searches for some kind of reality that makes sense to her. Beautifully and evocatively made, *At Ellen's Age* is a coming-of-age story for an over-saturated world. The film was shot partially in Durban and features performances from several Durban-based actors.

**German with English subtitles, 95 min**



**ATTENBERG**

<i>d. Athina Rachel Tsangari, Greece, 2010</i>	25 JULY 10:15 PM MUSGRAVE A; 26 JULY 10:00 PM MUSGRAVE A
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Marina is a young woman in her early 20s who has still not dealt with her emergence from adolescence. Inexperienced and uncomfortable with sex, she is more at ease imitating the animal behaviour that she sees in the documentaries of David Attenborough (or Attenberg, as she mispronounces it). A strange collision between documentary-style social realism and full-on absurdism, this left-field portrait of alienation was written and directed by Athina Rachel Tsangari, who was also the producer of *Dogtooth*, one of the big hits at last year's DIFF.

**Greek with English subtitles, 95 min**

**AUTUMN (HARUD)**

<i>d. Aamir Bashir, India, 2010</i>	28 JULY 8:15 PM SUNCOAST B; 30 JULY 6:30 PM SUNCOAST B
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*Autumn* tells the story of Rafiq, a young man struggling to come to terms with the loss of his older brother Tauqir, who has been missing for several months after being taken by the authorities. With no way of locating him – cellphones are banned in war-ravaged Kashmir – Tauqir's absence comes to define Rafiq's life. But when he finds his brother's old camera with a roll of undeveloped film inside, things begin to change. Visually stunning and deeply moving, *Autumn* is the first film from popular Bollywood actor Aamir Bashir, who is the writer, producer and director.

*Filmmaker in attendance*

**Urdu with English subtitles, 96 min**

**BLACK BUTTERFLIES**

<i>d. Paula van der Oest, Germany, The Netherlands, South Africa, 2011</i>	22 JULY 8:30 PM MUSGRAVE B; 26 JULY 8:00 PM NOUVEAU; 31 JULY 4:00 PM MUSGRAVE A
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*Black Butterflies* tells the story of the life of South African poet Ingrid Jonker. Covering her love affairs and complex relationships with her father and her country, the film follows Jonker's life right up until her suicide in 1965. With a powerful, award-winning performance from Dutch actress Carice van Houten as the wild, angry and fragile poet, the film doesn't attempt to flatter or soften its subject. Instead, *Black Butterflies* is a tribute to the power of Jonker's words and the contradictory nature of human existence.

*Filmmaker in attendance*

**English, French, Afrikaans and Dutch with English subtitles, 100 min**



## BLACK VENUS (VENUS NOIRE)

*d. Abdellatif Kechiche, France, 2010*

25 JULY 8:00 PM NOUVEAU; 27 JULY 8:30 PM SNEDDON

*Black Venus* is based on the life of Saartjie Baartman, the Khoi woman who was exhibited in Europe in the early 19<sup>th</sup> century as the 'Hottentot Venus' and whose name has become a powerful icon of the dehumanising arrogance of colonialism. Moving beyond the veil of political correctness, director Abdellatif Kechiche draws viewers into the sideshow fascination of voyeurism, creating a sense of uncomfortable complicity in the viewer while giving a dignity and human complexity to Baartman that she was never granted in life. Featuring a finely textured performance from Yamina Torrès as Baartman, this is a remarkable film.

**English and French with English subtitles, 159 min**

## BROWNIAN MOVEMENT

*d. Nanouk Leopold, Germany,  
The Netherlands, Belgium, 2010*

26 JULY 10:00 PM MUSGRAVE B; 30 JULY 8:15 PM MUSGRAVE B

This fourth feature from Nanouk Leopold (*Wolfsbergen*) tells the story of Charlotte, an intelligent woman dissatisfied with her near-perfect life. Despite sharing a healthy sex life with her good-looking husband, she starts picking up random, physically-odd men at the hospital where she works and taking them back to a rented apartment. When her infidelities are discovered, she loses her job and seeks psychiatric help in an attempt to repair her marriage. But there is nothing to suggest that the suppression of Charlotte's sexual desire will be any less damaging than its expression.

**English, 102 min**

## CAIRO 678

*d. Mohamed Diab, Egypt, 2010*

23 JULY 2:00 PM MUSGRAVE B; 24 JULY 5:00 PM ROYAL

*Cairo 678* tells the poignant story of three very different Egyptian women and their search for respite from the daily plight of sexual harassment. The traditional Fayza hides her figure and covers her hair but is still hooted at and groped on the bus. Seba is a modern woman who teaches self-defense after having been sexually assaulted by a gang of men. And Nelly, who favours pants over skirts and performs stand-up comedy, openly defies gender expectations. Inspired by real events, *Cairo 678* follows these three women as they navigate a dangerously chauvinistic society.

**Arabic with English subtitles, 103 min**



**CIRCUMSTANCE**

*d. Maryam Keshavarz, Iran, Lebanon, United States, 2011*

27 JULY 8:15 PM MUSGRAVE A; 30 JULY 8:30 PM SUNCOAST B;  
31 JULY 2:00 PM MUSGRAVE A

This exquisitely rendered study of the links between sexuality, modernity and tradition in modern-day Tehran is a striking and moving debut by Maryam Keshavarz. 16-year-old Atafeh, the daughter of a wealthy liberal family, and Shireen, her best friend whose deceased parents were anti-government activists, have a closeness that is forbidden in Iran. As their feelings for each other blossom, their love becomes physical and they dream of escaping to the high life of Dubai together. *Circumstance* marks the arrival of a new and exciting talent on the rich Iranian film landscape.

**Persian with English subtitles, 105 min**

**THE CROCODILES (VORSTADTKROKODILE)**

*d. Christian Ditter, Germany, 2009*

27 JULY 10:00AM SUNCOAST-SUPERNOVA;  
29 JULY 10:00AM SUNCOAST-SUPERNOVA

This coming-of-age tale is a charming live-action children's film that will be just as easily enjoyed by adults. Based on the well-known German novel *Vorstadtkrokodile*, the film chronicles the adventures of a group of young boys who go by the name of The Crocodiles, using the famous Lacoste logo as their symbol. Taking place during the course of a summer holiday, *The Crocodiles* perfectly captures the period of youthful freedom that occurs just before the onset of adolescence. Well paced and filmed with an attention to detail, *The Crocodiles* will thrill and entertain.

**German with English subtitles, 98 min**

**THE DEAD SEA (SENGADAL)**

*d. Leena Manimekalai, India, 2011*

27 JULY 6:00 PM SUNCOAST B; 30 JULY 4:15 PM SUNCOAST B;  
31 JULY 11:45 AM SUNCOAST B

From Indian director Leena Manimekalai comes this engaging and haunting film about the lives of Tamil fishermen and the difficulties they faced during the Sri Lankan war. *The Dead Sea* tells the stories of real victims on both sides of the conflict, highlighting the human rights violations which occurred and documenting the fishermen's rage against the violent atrocities perpetrated by both the Sri Lankan and Indian governments. The resulting blend of fiction and documentary is a powerful protest against the injustices and ethnic cleansing which continues to take place around the world. World Premiere.

*Filmmaker in attendance*

**Tamil with English subtitles, 102 min**



## DOG SWEAT (ARAGH SAGEE)

*d. Hossein Keshavarz, Iran, 2010*

26 JULY 10:00 PM SUNCOAST A; 30 JULY 4:00 PM MUSGRAVE B

*Dog Sweat* is a multiple narrative that portrays the intersecting lives of six young Iranians as they struggle to negotiate their private desires in the face of a conservative Islamic society. A young couple is desperate to be alone, a woman longs to sing but is forbidden from doing so, a gay man is being forced into marriage, a feminist is having an affair with her cousin's husband, and another's sole ambition is to drink with his buddies. Shot undercover in Tehran, *Dog Sweat* is an intimate and entertaining window into contemporary Iran.

*Filmmaker in attendance*

**Persian with English subtitles, 90 min**

## THE DREAM (IPHUPHO)

*d. Zuko Nodada, South Africa, 2011*

22 JULY 6:00 PM EKHAYA; 28 JULY 2:00 PM LUTHULI;  
30 JULY 6:00PM EKHAYA

Sibiya, a teacher in the city, quits his job when he meets the supposedly politically connected Zwane who promises to get some RDP projects off the ground in the village of Sibiya's birth. But Zwane's connections are criminal rather than political. While he bides his time waiting for a fake passport to arrive so he can flee the country, he pulls the wool over everyone's eyes in the rural community, including the village chief. *The Dream* is a charming film that is a worthy addition to the local film canon. World Premiere.

*Filmmaker in attendance*

**Zulu with English subtitles, 93 min**

## THE DYNAMITER

*d. Matthew Gordon, United States, 2010*

23 JULY 8:30 PM MUSGRAVE B; 25 JULY 10:15 PM SUNCOAST A

Set in rural Mississippi, this elegantly directed coming-of-age film tells the story of the parent-less fourteen-year-old Robbie who looks after his younger brother and grandmother while engaging in petty theft to get by. Frequently caught for his misdemeanours, Robbie comes to realise that for the good of everyone he needs to sever his ties with what remains of his family and forge his own destiny. Powerfully observed, with a movingly authentic performance from its central character, *The Dynamiter* is a small but near-perfect film about life on the flip-side of the American dream.

*Filmmaker in attendance*

**English, 73 min**



**ELDORADO**

*d. Shaldon Ferris, Lorreal Ferris, South Africa, 2011*

24 JULY 4:00 PM SUNCOAST A; 29 JULY 6:00 PM EKHAYA;  
31 JULY 3:00 PM EKHAYA

*Eldorado* is about the journey taken by four friends in the poverty-stricken township of Eldorado Park. The film portrays their joys, pains, friendships and conflicts as they come to grips with the harsh realities of growing up in the area and the difficulties of moving on from the past. Taking a deeply intimate approach to film production, *Eldorado* was made and produced by residents of the area, who also star in the film. A celebration of the freedom and possibilities offered by digital filmmaking, this is an engaging and remarkable piece of cinema. World Premiere.

**Afrikaans with English subtitles, 65 min**

**ELENA**

*d. Andrey Zvyagintsev, Russia, 2011*

22 JULY 10:15 PM SUNCOAST A; 27 JULY 8:00 PM SUNCOAST A

This third masterpiece from director Andrei Zvyagintsev (*The Return, The Banishment*, both of which played at DIFF) tells the story of Elena, a middle-aged wife and mother who has remarried a wealthy new husband. When he tells her he is going to write a new will and leave nearly everything to his spoilt daughter, Elena, who needs the money to keep her own badly-behaved grandson out of the army, suddenly finds herself in ethically dubious territory. *Elena* was the winner of a special jury prize in the *Un Certain Regard* section at Cannes this year.

**Russian with English subtitles, 109 min**

**ELITE SQUAD 2 - THE ENEMY WITHIN (TROPA DE ELITE 2 - O INIMIGO AGORA E OUTRO)**

*d. José Padilha, Brazil, 2010*

22 JULY 8:00 PM MUSGRAVE A; 24 JULY 8:30 PM SNEDDON;  
31 JULY 8:00 PM MUSGRAVE A

A box office hit in Brazil, *Elite Squad 2* tells the story of Nascimento, the leader of a military police unit in Rio de Janeiro. After he mismanages a prison riot, Nascimento is reassigned to an intelligence post where he uncovers a massive web of corruption leading to the highest levels of government. *Elite Squad 2* is a rip-roaring action film infused with a deep political anger at the many cases of real-life corruption in Brazil. Requiring no knowledge of its predecessor, *Elite Squad 2* will keep you on the edge of your seat.

**Portuguese with English subtitles, 116 min**



## END OF ANIMAL (JIM-SEUNG UI KKUT)

*d. Jo Sung-Hee, South Korea, 2010*

25 JULY 8:45 PM SNEDDON; 30 JULY 10:15 PM SUNCOAST A

A most unusual disaster film, *End Of Animal* is as terrifying as it is exhilarating. In the middle of nowhere, a taxi driver carrying a pregnant teenager picks up a hitchhiker. Suddenly there's an enormous flash of light in the distance and everything that runs on electric power stops working, including their car and cellphones. Strangely, the hitchhiker predicted this, and seemed to know a lot about the driver and the girl. What follows is a descent into a post-apocalyptic world that will leave you shaken and thrilled. From director Jo Sung-Hee, a bright new talent, comes this haunting tale.

**Korean with English subtitles, 114 min**

## ESSENTIAL KILLING

*d. Jerzy Skolimowski, Hungary, Ireland, Norway, Poland, 2010*

23 JULY 6:15 PM MUSGRAVE A; 25 JULY 6:00 PM NOUVEAU

When a jihadist named Mohammed is captured for killing three American soldiers, he is sent to one of the black site detention camps run by US forces in Eastern Europe. But on the way to the site, the truck overturns and Mohammed Vincent Gallo escapes. *Essential Killing* meticulously documents the subsequent game of cat-and-mouse between Mohammed and his former captors as he makes his way through an unknown, inhospitable landscape. With minimalist dialogue, the film is a visceral experience that puts the viewer directly in the shoes of its unsympathetic but death-defying protagonist.

**English, Arabic and Polish with English subtitles, 83 min**

## ETERNITY (TEE-RAK)

*d. Sivaroj Kongsakul, Thailand, 2010*

23 JULY 4:00 PM MUSGRAVE A; 25 JULY 6:00 PM SUNCOAST B

This first feature from Sivaroj Kongsakul is a tenderly told ghost story inspired by the relationship between the director's parents, including when they met and the void created by his father's death. According to Thai belief, the spirit of the dead returns after three days to the place it cherished most in life. And so the film follows its ghostly protagonist to the rural home where he lived as a child, after which it moves seamlessly into his past. Visually gorgeous and overflowing with gentleness, this metaphysical love story won a Tiger Award at Rotterdam this year.

**Thai with English subtitles, 105 min**



## FAMILIAR GROUND (EN TERRAINS CONNUS)

*d. Stephane Lafleur, Canada, 2011*

23 JULY 2:00 PM NOUVEAU; 26 JULY 6:00 PM NOUVEAU

Stephane Lafleur's masterful follow-up to *Continental: A Film Without Guns* tells the offbeat story of a brother and sister who are forced to reconnect through a series of strange events. Benoit is a thirty-something slacker who lives with his father, while his sister Maryse leads an equally mundane existence. After a visit by a mysterious man from the future, the siblings embark on a road trip that will change both of their lives forever. Filled with dark humour and featuring terrific performances and great writing, *Familiar Ground* establishes Lafleur as a major directorial talent.

**French with English subtitles, 89 min**

## THE FIRST GRADER

*d. Justin Chadwick, Kenya, United Kingdom, United States, 2010*

24 JULY 6:00 PM SUNCOAST B; 31 JULY 8:00 PM SUNCOAST B

This moving drama tells the true story of Maruge, an eighty-four-year-old Kenyan villager and former freedom fighter who fights for his right to go to school for the first time to get the education he could never afford. Living in a remote mountain village, Maruge is determined to learn to read and write – and so ends up joining a class of six-year-olds. Together he and his young teacher face fierce resistance from the authorities, but ultimately they triumph, in the process finding new ways to overcome the burdens of the colonial past. Charming, beautifully-acted and uplifting.

*Filmmaker in attendance*

**English, 98 min**

## FLOWERS OF EVIL (FLEURS DU MAL)

*d. David Dusa, France, 2010*

24 JULY 8:00 PM MUSGRAVE B; 26 JULY 8:30 PM SNEDDON

Parkour, politics and social networking collide in this strikingly modern film. Set in Paris in 2009, *Flowers of Evil* narrates the love affair that develops between free-wheeling Parisian, Rachid, and the Iranian Anahita, whose parents have dispatched her from politically tense Tehran. Taking place during the failed Iranian student uprisings, the film convincingly portrays the tensions between Anahita's life in Paris and the life she left behind in Tehran. Anahita is caught between the compulsion to constantly check online for news of the protests and the desire to experience a life of normalcy in Paris.

*Filmmaker in attendance*

**French, Persian with English subtitles, 98 min**



## THE FUTURE

*d. Miranda July, Germany,  
United States, 2011*

23 JULY 8:15 PM MUSGRAVE A;  
31 JULY 6:00 PM MUSGRAVE A

This latest film from idiosyncratic artist and filmmaker Miranda July is another surreal journey into contemporary urban reality. When a couple decides to adopt a terminally ill stray cat that will require around-the-clock attention, they decide to spend the month before the cat arrives pursuing their dreams. In the process, their perspective on life changes radically, literally altering the course of time and space, and testing their faith in themselves and each other. Overflowing with pathos and humour, this inventive and entertaining film is another left-field wonder from this talented director.

**English, 91 min**

## GALLANTS (DA LUI TOI)

*d. Derek Chi-kin Kwok, Clement Sze-Kit  
Cheng, Hong Kong, China, 2010*

22 JULY 8:15 PM NOUVEAU; 26 JULY 10:45 PM SUNCOAST B

This hilarious martial arts flick tells the story of Cheung, a weedy office worker sent to a remote village by the real estate company he works for. There he is mistaken for a former student by a kung fu master who has been in a coma for three decades. Given little choice in the matter, Cheung soon finds himself training in preparation for a martial arts tournament that will decide all their fates. Featuring action sequences produced without cinematic trickery, digital or otherwise, *Gallants* is a beautifully produced tribute to the martial arts films of yesteryear.

**Cantonese with English subtitles, 98 min**

## THE GIANTS (LES GEANTS)

*d. Bouli Lanners, Belgium, France,  
Luxembourg, 2011*

22 JULY 6:00 PM MUSGRAVE A;  
24 JULY 2:00 PM MUSGRAVE A

Seth and Zak are two close-knit brothers living in the home of their late grandfather. Seemingly abandoned by their mother for the summer, the boys are broke and restless but find ways to entertain themselves in the green countryside. When they meet a young boy named Dany, the dynamic between the brothers change, and their adventures take on a more dangerous edge. This delightful third film from Lanners is a moving coming-of-age tale which recalls elements of Mark Twain and Terrence Malick in the relationship it establishes between its protagonists and the landscape they inhabit.

**French with English subtitles, 84 min**



**HAWI***d. Ibrahim El Batout, Egypt, Qatar, 2010*

24 JULY 8:30 PM SUNCOAST B; 31 JULY 1:45 PM SUNCOAST B

This third feature from Egyptian writer-director Ibrahim El Batout tells the story of Youssef, a prisoner who has been released from solitary confinement after five years, and told by his jailers to collect some important documents. Given ten days to complete his task, he sets out through the streets of Alexandria, meeting a disparate selection of people along the way. As the film follows Youssef in his journey, it builds a moodily rendered portrait of Alexandria and the texture of daily life in the city. *Hawi* won the top prize at the Doha Film Festival last year. *Filmmaker in attendance*

**Arabic with English subtitles, 112 min****HEARTBEATS (LES AMOURS IMAGINAIRES)***d. Xavier Dolan, Canada, 2010*

23 JULY 8:45 PM SNEDDON; 30 JULY 8:30 PM SNEDDON

From Xavier Dolan, whose remarkable *I Killed My Mother* was one of the highlights of last year's festival, comes this dazzling film about a love triangle which develops between three friends. Marie is an acerbic Montreal hipster who, like her equally sardonic gay best friend Francis, is looking for the perfect boyfriend. When the two first meet the beautiful Nicolas, they are dismissive of his wholesome good looks, but both quickly become increasingly infatuated with him. Bathed in Dolan's delicious style, *Heartbeats* is a paean to the headiness and narcissism of youth.

**French with English subtitles, 102 min****HOSPITALITE (KANTAI)***d. Koji Fukada, Japan, 2010*

23 JULY 10:30 PM MUSGRAVE B; 30 JULY 12:00 PM SUNCOAST A

Mikio runs a small printing business out of the front of his house. When he hires a seemingly humble man named Kagawa as a temporary replacement for a sick employee, Kagawa very quickly starts stepping over boundaries. First, he moves into the house with Mikio and his family, and then invites his Brazilian wife to stay. Before long, the newcomers have inveigled their way into the Mikio family's lives, and a host of dirty family secrets begin to unravel. A darkly humorous, off-the-wall film that marks director Koji Fukada as a major talent. *Filmmaker in attendance*

**Japanese with English subtitles, 96 min**

## THE HOUSE UNDER THE WATER

*d. Sepideh Farsi, France, Germany, Iran, The Netherlands, 2010*

23 JULY 6:00 PM SUNCOAST B; 26 JULY 6:00 PM MUSGRAVE A

Shortly after Morteza, a fifty-year-old man, is released from prison for drug trafficking, he is accused of having drowned a teenager. Taher, the policeman investigating the case, is at first convinced of Morteza's guilt, but he soon realises that they are old childhood friends, and that Morteza is probably not responsible for the drowning. However, Taher fails to convince his superiors and Morteza does little to proclaim his innocence. *The House Under The Water* is a sophisticated interrogation of the nature of guilt, innocence and justice.

*Filmmaker in attendance*

**Persian with subtitles, 92 min**

## HOW TO STEAL 2 MILLION

*d. Charlie Vundla, South Africa, 2010*

22 JULY 8:15 PM SUNCOAST A; 24 JULY 6:00 PM MUSGRAVE A

This engaging debut feature from young South African director, Charlie Vundla, follows an ex-con named Jack, who desperately wants to go straight despite the fact that the cards are stacked against him. In need of capital after failing to get a loan through conventional channels, Jack turns to his former partner, Twala, who presents him with an opportunity for a job with a R2 million take. But there's a disturbing twist involved. This stylish film noir stars the cream of South African talent, including Menzi Ngubane, Rapulana Seiphemo, Terry Pheto, Hlubi Mboya and John Kani. World Premiere.

*Filmmaker in attendance*

**Afrikaans, English and Zulu with English subtitles, 84 min**

## I AM (I AM AFIA MEGHA ABHIMANYU OMAR)

*d. Onir (Anirban) Dhar, India, 2010*

22 JULY 8:15 PM SUNCOAST B; 24 JULY 3:30 PM SUNCOAST B;  
30 JULY 1:00 PM SNEDDON

Starring Sanjay Suri, Juhi Chawla, Rahul Bose, Nandita Das and Manisha Koirala, *I Am* comprises four stories about the search for individual identity in modern India. A single woman wants to experience the joys of motherhood by artificial insemination, a displaced Kashmiri pundit returns to her homeland to confront the ghosts of the past, a haunted man has yet to bury the shadows of child abuse, and a gay man is unable to freely express his sexuality. Depicting the complexities of contemporary life on the subcontinent, *I Am* is a landmark work in Indian cinema.

**Hindi with English subtitles, 111 min**



## IN A BETTER WORD (HAEVNER)

*d. Susanne Bier, Denmark, Sweden, 2010*

23 JULY 6:15 PM NOUVEAU; 31 JULY 4:15 PM NOUVEAU

This remarkable film centres on the relationship that develops between two twelve-year-old boys in a small town. When Christian, who has just moved to Denmark from London, meets the constantly bullied Elias, he wins his new friend's loyalty by taking on the school bully. But in doing so, he crosses the line from self-defense to sadism and the boys' friendship leads to ugly consequences. A powerful study of violence and retribution set against the backdrop of a globalised reality, *In a Better World* won this year's Oscar for best foreign film.

**Danish and Swedish with English subtitles, 119 min**

## INCENDIES

*d. Denis Villeneuve, Canada, 2010*

23 JULY 8:45 PM NOUVEAU; 30 JULY 8:15 PM NOUVEAU

This provocative Oscar-nominated Canadian film follows a twin brother and sister in their quest to uncover the truth about their family history. Following the death of their mother, Jeanne and Simon learn that their absentee father is still alive, and that they have a brother they have never met. The two travel to the Middle East to deliver two letters to their brother and father, and unravel the tangled strands of their mysterious past. A moving chronicle of a personal voyage in which ancient quarrels, endless wars and enduring love connect the past to the present.

**French and Arabic with English subtitles, 130 min**

## JO FOR JONATHAN

*d. Maxime Giroux, Canada, 2010*

24 JULY 2:00 PM MUSGRAVE B; 31 JULY 1:00 PM ROYAL

Jo worships his older brother Thomas, who has a job, a beautiful car and a hot girlfriend. But what Jo fails to realise is that Thomas wants more for him. When Jo fails his driver's test, he lies to his family about it and steals his brother's car. This sets off a dark course of events that changes the lives of both brothers forever. With remarkable cinematography and a highly intelligent script, *Jo for Jonathan* has an emotional punch that will stay with you long after leaving the theatre.

**French with English subtitles, 81 min**



## THE JOURNALS OF MUSAN (MUSAN IL-GY)

*d. Park Jung-Bum, South Korea, 2010*

22 JULY 6:00 PM SUNCOAST A; 24 JULY 10:15 PM MUSGRAVE B

This impressive first film from writer-director-actor Park Jung-bum is based on the experiences of a friend, Jeon Seung-chul, who defected from North Korea. After eight months in a resettlement camp, Jeon is placed in a home on the outskirts of Seoul. Earning money by putting up posters during the day and cleaning tables in a karaoke bar at night, he remains an outsider in South Korea's rampantly consumerist society. Humble and passive, Jeon's only friend is a dog he finds on the streets. Sensitively directed, *The Journals of Musan* is an engaging portrait of displacement and alienation.

*Filmmaker in attendance*

**Korean with English subtitles, 127 min**

## KABOOM

*d. Gregg Araki, United States, France, 2010*

25 JULY 10:15 PM MUSGRAVE B; 29 JULY 8:30 PM SNEDDON

The latest film from Gregg Araki is a surreal sci-fi tale centered on the sexual awakening of a group of students, all linked to a handsome college freshman named Smith. The bisexual Smith, who is unacquainted with the concept of boundaries, eagerly becomes entangled with a stunning brunette named Lorelei and an unnamed elusive redhead, while still finding the time to sleep with London, his old best friend from high school. As Smith's adventures unfold, the film descends into acid-tinged surrealism infused with Araki's literate mix of pop, tenderness and beautifully lit darkness.

**English, 86 min**

## LATE BLOOMERS

*d. Julie Gavras, Belgium, France, United Kingdom, 2010*

22 JULY 6:00 PM NOUVEAU; 30 JULY 4:00 PM NOUVEAU

In this delightful comedy-drama, William Hurt and Isabella Rossellini play a couple whose marriage of many years has run into trouble. Hurt plays Adam, an architect drawn to an attractive young woman in his firm, while his wife Mary (Rossellini) is alarmed by the signs of ageing she notices in herself, and begins to flirt with a good-looking man at the local swimming pool. As their relationship deteriorates, their three adult children plot ways to keep them together. With luminous performances from Hurt and Rossellini, *Late Bloomers* is an incisive and engaging portrait of marriage.

**English, 95 min**



**MAN AT BATH (HOMME AU BAIN)***d. Christophe Honoré, France, 2010*

27 JULY 10:30 PM MUSGRAVE A; 30 JULY 8:15 PM MUSGRAVE A

As film director Omar is about to leave for New York on a promotional tour with his lead actress, he is raped by his live-in boyfriend Emmanuel. Humiliated, Omar tells Emmanuel that he must be gone by the time he returns. The rest of the film is devoted to documenting the couple's separate sexual and emotional adventures over the course of the week. Although *Man at Bath* is sexually graphic, and rendered at a helter-skelter pace, it transcends its sprawling, accelerated narrative and frenetic energy, resulting in a tender and honest portrayal of gay desire.

**French with English subtitles, 72 min****MAN WITHOUT A CELL PHONE***d. Sameh Zoabi, France, Belgium, Israel, 2010*

23 JULY 10:30 PM SUNCOAST A; 31 JULY 2:00 PM SUNCOAST A

This humorous film tells the story of Jawdat, a young man who lives in a Palestinian village in Israel, who only wants to have fun with his friends, talk on his cellphone and find love. But these simple goals represent a near impossible task in a place dominated by politics and traditional values. Then there is his father's ongoing battle against an Israeli cellphone tower that he believes is poisoning them with radiation. *Man Without a Cell Phone* is a gentle comedy whose focus on laughter, rather than politics, is in itself a form of protest.

**Arabic and Hebrew with English subtitles, 73 min****MEMORIES IN MARCH***d. Sanjoy Nag, India, 2010*

29 JULY 6:00 PM SUNCOAST B; 30 JULY 2:00 PM SUNCOAST B

After her son dies in a car accident, Arati arrives in Kolkata to pick up his belongings. But when she meets his friend Sahana, she learns that her son had a male lover, and a life that was previously unknown to her opens up. *Memories In March* follows the relationship that develops between the mother and the lover, who eventually unite in their mutual grief – slowly coming to terms with each other, themselves and the harsh realities of life. Beautifully photographed, with sterling performances, *Memories in March* is a poignant, low-key masterpiece.

*Filmmaker in attendance***English, 104 min**

## MICHAEL

d. Markus Schleinzer, Austria, 2011

27 JULY 10:15 PM SUNCOAST A; 30 JULY 6:15 PM SUNCOAST A

*Michael* is a tautly controlled film that explores the relationship between a kidnapper and his ten-year-old victim over the course of five months. In documenting the normal day-to-day life that the kidnapper, Michael attempts to lead – despite having a ten-year-old locked in his basement – director Markus Schleinzer induces a sense of gradually creeping terror. Resisting both sensationalism and moral judgement in favour of a clean, objective narrative, Schleinzer creates a work of tremendous power. Disturbing and powerful, *Michael* is a remarkable cinematic achievement, and comes to DIFF fresh from its Cannes competition slot.

**German with English subtitles, 96 min**

## MIDNIGHT IN PARIS

d. Woody Allen, Spain, United States, 2011

## CLOSING FILM

30 JULY 6.30 PM SUNCOAST-SUPERNOVA;  
31 JULY 8.00 PM SNEDDON

From DIFF regular Woody Allen comes this romantic comedy about an American family who travel to Paris for business and are smitten by one of the world's most beautiful cities. Transporting audiences to the bygone era of Allen's older movies, *Midnight in Paris* wears its dreamlike nostalgia proudly on its sleeve, and in doing so, provides one of the prolific director's funniest films in many years. With a charming performance from Owen Wilson, *Midnight in Paris*, which recently opened the Cannes Film Festival, is yet another masterpiece by Allen. Also features Rachel McAdams, Carla Bruni and Michael Sheen.

**English, 94 min**

## THE MILL AND THE CROSS

d. Lech Majewski, Poland, Sweden, 2011

23 JULY 4:45 PM SNEDDON; 30 JULY 2:00 PM NOUVEAU

*The Mill and the Cross* is based on Michael Francis Gibson's book of the same name, which was in turn inspired by Breugel's famous 1564 painting *The Way to Calvary*. Breugel's painting recreated Christ's crucifixion, depicting the Spanish Militia then occupying Flanders as the Roman soldiers crucifying Christ, and the film focuses on a dozen of the 500 characters depicted in the painting. Years in the making, *The Mill and the Cross* is a visually ravishing drama that refuses to be pigeon-holed as a period film. With Rutger Hauer, Charlotte Rampling and Michael York.

**English, 91 min**



**NADER AND SIMIN, A SEPARATION (JODAEIYE NADER AZ SIMIN)***d. Asghar Farhadi, Iran, 2011*26 JULY 8:00 PM SUNCOAST B;  
28 JULY 6:00 PM MUSGRAVE A; 29 JULY 8:15 PM SUNCOAST B

This beautifully made film traces the breakup of an Iranian family set against the political tensions of life in contemporary Tehran. Nader and Simin have decided to get divorced, ostensibly because Simin wants to emigrate overseas to ensure a better future for their daughter. This, however, may not be the real reason. While not overtly political, *Nader and Simin* is starkly critical of life in Iran, particularly the massive class divide. The finest film yet from the talented Ashgar Farhadi, this remarkable drama won the Golden Bear at Berlin this year.

*Filmmaker in attendance***Persian with English subtitles, 123 min****NEW JERUSALEM***d. R. Alverson, United States, 2011*

25 JULY 6:15 PM SNEDDON; 31 JULY 12:00 PM SUNCOAST A

This tender, honest film charts the friendship that develops between two men. Sean is an Irish immigrant to America struggling to come to terms with life after returning from military service in Afghanistan. After he gets a job in a tyre shop, he becomes friends with Ike (played by Will Oldham a.k.a musician Bonnie Prince Billy), a strong-willed evangelical who, recognising the trouble simmering in Sean's soul, becomes determined to save him. *New Jerusalem* is a haunting meditation on friendship and human frailty, implicitly set against the failed utopia of an American world.

**English, 92 min****OTELO BURNING****OPENING FILM***d. Sara Blecher, South Africa, 2011*21 JULY 7:00 PM SUNCOAST-SUPERNOVA;  
23 JULY 4:00 PM MUSGRAVE B; 25 JULY 10:00 AM SUNCOAST A

*Otelo Burning* is about a group of South African township kids who discover surfing as a way of relieving the pressures of life. Developed from a workshop process in Lamontville, just outside of Durban, the film is based on the true story of a swimming pool in the area that survived the ravages of apartheid and gangsterism, to produce nearly all of the Zulu lifeguards on the Durban beachfront. An entertaining and heartwarming glimpse into a rarely seen local reality, *Otelo Burning* is a beautifully made coming-of-age film. World Premiere.

*Filmmaker in attendance***Zulu with English subtitles, 90 min**

## OUTRAGE (AUTOREIJI)

*d. Kitano Takeshi, Japan, 2010*

22 JULY 10:15 PM MUSGRAVE A; 27 JULY 10:15 PM SUNCOAST B

*Outrage* marks Japanese auteur Kitano Takeshi's first return to the yakuza genre since 2000's *Brother*. The story begins with Sekiuchi, the boss of a massive organised crime syndicate, issuing a stern warning to his right-hand man, Ikemoto, to bring a local gang into line. But when he learns that Ikemoto has built an alliance with the gang, Sekiuchi is not amused, to say the least. The ensuing retaliation triggers an orgy of killings, with law enforcement officers too corrupt or powerless to intervene. Bursting with cinematic power, *Outrage* is complex, violent, amoral and highly entertaining.

**Japanese with English subtitles, 109 min**

## PLAY

*d. Ruben Östlund, Denmark, France, Sweden, 2011*

28 JULY 5:45 PM SUNCOAST A; 30 JULY 4:00 PM SUNCOAST A

In the Swedish city of Gothenburg, a group of young teenage boys robbed other children in a shopping centre on about 40 occasions between 2006 and 2008. An astute and intimately observed film based on these real-life cases of bullying, *Play* reconstructs a single incident in which the thieves use an elaborate scheme involving role-playing and gang rhetoric rather than physical violence. Languidly shot, *Play* is a deeply thoughtful and occasionally harrowing film from director Ruben Östlund, whose formalist approach to cinema resonates perfectly with the psychological nature of the film's narrative.

**Swedish with English subtitles, 118 min**

## POETRY (SHI)

*d. Lee Changdong, South Korea, 2010*

24 JULY 8:15 PM NOUVEAU; 30 JULY 3:15 PM SNEDDON

From Lee Changdong, whose film *Secret Sunshine* was a hit at DIFF in 2009, comes this captivating tale of a sixty-something woman confronted by both the discovery of a terrible family secret and the early stages of Alzheimer's disease. In an attempt to process this new information, she enrolls in a poetry class where she finds strength and purpose. Veteran actress, Yoon Jeong-hee, one of the greatest actresses in Korean cinema, came out of retirement for this film, with a performance nothing short of remarkable. *Poetry* won Lee the prize for best screenplay at Cannes.

**Korean with English subtitles, 135 min**



**RAINY SEASONS (FASL-E BARAN-HAYE MOOSEMI)***d. Majid Barzegar, Iran, 2010*

24 JULY 4:00 PM MUSGRAVE A; 28 JULY 6:00 PM SUNCOAST B

When sixteen-year-old Sina's parents separate, they both move out of their middle-class apartment, leaving Sina to do as he likes, although his mother stops by daily to drop off groceries. Despite his new-found freedom, Sina feels abandoned, a situation not helped by the fact that he owes a local thug a large sum of money. Things become more complicated when Sina allows an older girl to temporarily move in with him. This intimately constructed film is a window into an Iranian middle-class youth culture that is surprisingly similar to that of the globalised West.

**Persian with English subtitles, 86 min****RESTLESS CITY***d. Andrew Dosunmu, Nigeria, United States, 2011*

26 JULY 6:00 PM SUNCOAST A; 29 JULY 10:00 PM MUSGRAVE B

*Restless City* tells the story of Djibril, a young Senegalese immigrant and musician struggling to survive on the margins of New York City. When Djibril falls in love with a prostitute who works for a local small-time loan shark, his previously aimless existence is suddenly given fresh purpose and he is forced to make some difficult decisions. With assured direction, great performances and extraordinary cinematography, this is a hypnotically beautiful tale of life on the edge of one of the world's great cities. *Restless City* announces Nigerian director Andrew Dosunmu as a major talent in world cinema.

*Filmmaker in attendance***English, 80 min****RETRIBUTION***d. Mukunda Michael Dewil, South Africa, 2010*22 JULY 6:00 PM SUNCOAST B; 25 JULY 8:15 PM MUSGRAVE A;  
29 JULY 10:45 PM SUNCOAST B

This impressive first film from young South African director, Mukunda Michael Dewil, tells the story of a retired judge who is sent by his editor to an isolated cabin in the South African wilderness to write his memoirs. When a lost hiker stays overnight, he is supposed to leave the next morning, but his stay might just become extended. Powered by strong writing and great performances from Jeremy Crutchley and Joe Mafela, *Retribution* is a terse thriller that marks Dewil as one of South Africa's most promising directorial talents.

*Filmmaker in attendance***English, 80 min**

## RUBBER

*d. Quentin Dupieux, France, 2010*

29 JULY 10:45 PM MUSGRAVE A; 30 JULY 10:45 PM SUNCOAST B

In *Rubber*, a rubber tyre comes to life and then goes on an extensive killing spree, which it achieves by vibrating at a specific frequency that makes people's heads explode. Wonderfully intelligent and gloriously stupid, the film takes great pleasure in drawing out its simple absurdist premise into an entertaining and beautifully executed piece of cinema. *Rubber* is an instant cult classic whose exquisitely photographed execution suggests that, despite its ludicrous plot, it has no interest in B-movie status. One of the strangest small films you're ever likely to see.

**English, 84 min**

## SILENT SOULS (OVSYANKI)

*d. Alexey Fedorchenko, Russia, 2010*

26 JULY 8:00 PM MUSGRAVE A; 28 JULY 8:30 PM MUSGRAVE A

*Silent Souls* is a tenderly told tale about the culture of the Merjan people and their relationship with death and water. The film chronicles the journey a man takes with a work colleague in the wake of his wife's death, in order to attend to her body with the proper ceremony. A haunting meditation on tradition in the face of modernity, this is a remarkable film infused with Fedorchenko's unique style and sense of grace, pace and pathos. The award-winning *Silent Souls* delivers ample rewards to the patient viewer.

*Filmmaker in attendance*

**Russian with English subtitles, 75 min**

## SKOONHEID

*d. Oliver Hermanus, France,  
South Africa, 2011*

23 JULY 8:15 PM SUNCOAST A; 25 JULY 6:00 PM MUSGRAVE A;  
30 JULY 6:00 PM MUSGRAVE A;

*Scoonheid* is the second outing from young South African director Oliver Hermanus, whose dazzling first feature *Shirley Adams* was one of the highlights of DIFF 2009. The film tells the story of a closeted married man who finds himself deeply attracted to the handsome adult son of old family friends. This beautifully controlled film took the Queer Palm award at Cannes this year for the best film dealing with gay, lesbian, bisexual or transgender issues. With *Scoonheid*, Hermanus has firmly established himself as one of South Africa's most gifted filmmakers.

*Filmmaker in attendance*

**English and Afrikaans with English subtitles, 99 min**



## SLEEPING SICKNESS (SCHLAFKRANKHEIT)

d. Ulrich Kohler, France, Germany,  
The Netherlands, 2011

24 JULY 6:15 PM NOUVEAU; 25 JULY 10:15 PM SUNCOAST B

*Sleeping Sickness* looks at the life of a European doctor who runs a programme in Africa to counter a 'sleeping sickness' epidemic, and who ends up being so emotionally split between Africa and Europe, that he cannot bring himself to return home to live with his family. This is a complex and sophisticated film that transcends its genre and contains none of the arrogance and condescension that is often present in European films about Africa. Hauntingly enigmatic, *Sleeping Sickness* won Kohler the best director prize at this year's Berlin Film Festival.

**English, French, German and Dutch with English subtitles, 91 min**

## SMALL TOWN MURDER SONGS

d. Ed Gass-Donnelly, Canada, 2010

22 JULY 10:45 PM MUSGRAVE B; 29 JULY 10:30 PM SUNCOAST A

This exquisitely-made film tells the story of an ageing police officer from a small Ontario town, who is attempting to move on from his violent past. But when a murder takes place in the town, it upsets the fragile structure of his newly reformed life. Set in a tiny Mennonite community, *Small Town Murder Songs* seethes with darkness and beauty in its exploration of the possibilities of redemption. With superbly calibrated performances, a remarkable soundtrack and resonantly beautiful cinematography, director Ed Gass-Donnelly creates a small, gothic-tinged masterpiece.

**English, 75 min**

## SNOW FLOWER AND THE SECRET FAN

d. Wayne Wang, China,  
United States, 2011

27 JULY 6:00 PM NOUVEAU; 31 JULY 8:45 PM NOUVEAU

Set in 19<sup>th</sup> century China, *Snow Flower and the Secret Fan* tells of the lifelong friendship between two girls who develop their own secret language as a means of contending with the rigid cultural norms imposed on women. Based on the novel by Lisa See, the film is told from the perspective of eighty-year-old Lily, whose friendship with Snow Flower was the defining relationship of her life, while also presenting the story of their contemporary descendants. This tenderly realised drama comes from prolific director Wayne Wang (*The Joy Luck Club*, *Smoke*).

**English, 120 min**



## THE SNOWS OF KILIMANJARO (LES NEIGES DU KILIMANDJARO)

*d. Robert Guediguian, France, 2011*

28 JULY 8:15 PM NOUVEAU; 29 JULY 8:30 PM NOUVEAU

This film from prolific French director Robert Guediguian is an unpredictable, thought-provoking and engaging dramatic thriller. No relation to the Hemingway novel, *The Snows of Kilimanjaro* tells the story of Michel who lives happily with his wife of more than thirty years, surrounded by family and friends. But their idyllic life is shattered when two masked men break into their home and brutally hold them up. When Michel learns that the crime was organised by a former colleague who is struggling to look after two abandoned children, the shocking event becomes even more disturbing.

**French with English subtitles, 107 min**

## THE SOURCE (LA SOURCE DES FEMMES)

*d. Radu Mihaileanu, Belgium, France, Italy, 2011*

29 JULY 6:00 PM SUNCOAST A; 31 JULY 3:45 PM SUNCOAST A

Fresh from its debut in the Cannes Competition, this engaging comedy drama documents a battle of the sexes in an unnamed North African village. For centuries, women in the village have fetched water in excruciating heat from a remote mountaintop spring. But Leila, a young bride, thinks it's time for things to change, and urges the women to launch a 'love strike' and withhold sexual favours from their menfolk until they take responsibility for carrying the water. *The Source* is an entertaining contemporary fable which explores the empowerment of women in the Arab world.

**French with English subtitles, 136 min**

## SURVIVING LIFE (PREZIT SVUJ ZIVOT)

*d. Jan Svankmajer, Czech Republic, Slovakia, 2010*

24 JULY 8:00 PM MUSGRAVE A; 28 JULY 10:15 PM MUSGRAVE A

With a career that spans nearly five decades, Czech surrealist auteur Jan Svankmajer is one of the fathers of stop-frame animation. This latest outing offers a breath-taking introduction to his talents. Using a blend of live-action and animated cut-out photographs, *Surviving Life* tells the story of a married man living a double life in his dreams. But in the modern world there is no place for dreams, and the only person he can talk to about it is his therapist. Technically dazzling and beautifully scripted, this is an unmissable film.

**Czech with English subtitles, 105 min**



## TAKA TAKATA

*d. Damir Radonic, South Africa, 2011*

23 JULY 6:00 PM SUNCOAST A; 31 JULY 6:30 PM MUSGRAVE B

Kabelo owns and captains a soccer team. With a string of losses, and half the members walking out on him, he feels he's destroying the team's legacy. Without it, he only has his day job at a funeral parlour, a headstrong wife and his barstool at the local shebeen. Challenged to a match by an old rival who heads the winning local soccer team, Kabelo's brother-in-law, Rasta, steps in to help him, but Rasta's help might not be what Kabelo needs. Featuring hilarious performances from Kagiso Lediga and Trevor Noah, *Taka Takata* is a warm-hearted South African comedy.

*Filmmaker in attendance***English and Zulu with English subtitles, 110 min**

## TALES OF THE NIGHT (LES CONTES DE LA NUIT)

*d. Michel Ocelot, France, 2011*26 JULY 10:00 AM SUNCOAST A; 28 JULY 10:00 AM SUNCOAST A;  
31 JULY 6:00 PM SUNCOAST B

From French animation legend Michel Ocelot comes this beautifully rendered film about the pleasures of storytelling and the joys of show business. Set in an abandoned cinema, a boy, a girl and an old film technician invent spectacular fairy tales, from different cultures, involving princesses, monsters, strange beasts and people who change into animals, and then enact them in elaborate costumes with dazzling scenery. Ocelot's ingenious use of shadow puppets gives *Tales of the Night* a timelessness that stretches back to before the birth of cinema. This film is suitable for children.

**French with English subtitles, 84 min**

## TAMARA DREWE

*d. Stephen Frears,  
United Kingdom, 2010*

23 JULY 4:00 PM NOUVEAU; 31 JULY 2:00 PM NOUVEAU

This latest film from British director Stephen Frears tells of a year in the life of Tamara Drewe (Gemma Arterton) when she returns to her native village after a long absence. Tamara sports a fabulously improved nose, an undisguised sexiness, and is now a well-known newspaper columnist. She intends to renovate her old family house, write a best-selling novel and become famous, but the village has also had an impact on her and her lofty ambitions. *Tamara Drewe* is based on the best-selling cartoon strip of the same name by Posy Simmonds.

**English, 109 min**

## THE TERRORISTS (POO KOR KARN RAI)

*d. Thunskas Pansittivorakul, Germany, Thailand, 2011*

27 JULY 10:15 PM MUSGRAVE B;  
30 JULY 10:30 PM MUSGRAVE B

Combining explosive political commentary and explicit images of men in their underwear, *The Terrorists* sets itself directly against Thailand's politically-oppressive regime. Giving the finger to the heavy hand of the Thai censor, director Thunskas Pansittivorakul – who no longer attempts to release his films in Thailand – locates his story of state-sponsored police brutality against a backdrop of erect penises. In his use of diverse elements that are essentially alienating, Pansittivorakul creates both a powerful and hypnotically engaging work of art and an important piece of cinema.

**Thai with English subtitles, 103 min**

## THREE (DREI)

*d. Tom Tykwer, Germany, 2010*

23 JULY 10:15 PM MUSGRAVE A; 27 JULY 8:30 PM NOUVEAU

In Tom Tykwer's latest film, the relationship between an attractive but disenchanted married couple changes when a young lover arrives on the scene. Adam, a well-built research scientist, first seduces Hanna, and then, without knowing that they're married, seduces her husband Simon. But when Hanna falls pregnant, the strangely shaped affair can no longer be contained. Filled with acres of human flesh and intelligent conversation, all rendered in Tykwer's unique visual style, this masterfully-written film challenges the social conventions that define sexuality, while delivering a thoroughly entertaining romantic comedy.

**German with English subtitles, 119 min**

## TOAST

*d. SJ Clarkson, United Kingdom, 2010*

27 JULY 8:15 PM SUNCOAST B; 30 JULY 6:15 PM SNEDDON

*Toast* is a beautifully modulated account of famous British chef Nigel Slater's childhood romance with cookery and his ongoing battle for the affection of his father. When his mother dies and his dad begins to take an interest in Mrs Potter (Helena Bonham Carter), their working-class maid, Nigel finds himself in fierce competition for his father's loyalty and control of the household's domestic life. With great performances and beautiful photography, this tribute to the emotional and cultural power of food and family is a refreshing and accessible piece of British cinema.

**English, 96 min**



## THE TREE OF LIFE

*d. Terrence Malick, United States, 2011*

23 JULY 8:30 PM SUNCOAST B; 28 JULY 8:45 PM SNEDDON;  
31 JULY 6:30 PM SUNCOAST A

From American master Terrence Malick comes this gripping drama starring Brad Pitt, Sean Penn and Jessica Chastain. Malick's latest film chronicles the origins and meaning of life as seen from the eyes of a 1950s Texas family growing up in the birth of the space age. The family's experiences of life are blended with the story of life on Earth and humankind's place in the universe. This cinematically breath-taking film is an inspiring call for spiritual transcendence. *Tree of Life* won the Palme d'Or at Cannes this year.

**English, 138 min**

## THE TURIN HORSE (A TORINOI LO)

*d. Bela Tarr, France, Germany, Hungary, Switzerland, United States, 2010*

24 JULY 5:30 PM SNEDDON; 29 JULY 8:15 PM MUSGRAVE A

A month before German philosopher Friedrich Nietzsche descended into permanent mental illness, he witnessed the brutal whipping of a horse by a cab driver in Turin. Hungarian filmmaker Bela Tarr's latest film is an abstracted fictional account of what happened to the horse and its owner. Consisting of thirty elegantly composed shots, Tarr fills the film with darkness and bleakness, but still manages to create something exquisite. A brilliant work from one of European cinema's most formidable talents, *The Turin Horse* won a Silver Bear at the Berlin Film Festival this year.

**Hungarian with English subtitles, 146 min**

## UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (LUNG BOONMEE RALUEK CHAT)

*d. Apichatpong Weerasethakul, France, Germany, Spain, Thailand, United Kingdom, 2010*

22 JULY 8:30 PM SNEDDON;  
30 JULY 10:00 PM MUSGRAVE A

The latest film from Apichatpong Weerasethakul tells the bewitching story of the last days of Uncle Boonmee. With only a few days to live, Thai farmer Uncle Boonmee gathers together his family – including both the living and the dead – and explores the narratives of his past lives. Bathed in Weerasethakul's elusively poetic vision, in which the spiritual and the mundane occupy the same continuum, *Uncle Boonmee* is so convincing that the world it portrays seems entirely natural and real. The film won the Palme d'Or for Best Film at Cannes last year.

**Thai with English subtitles, 113 min**



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## VIVA RIVA!

*d. Djo Tunda Wa Munga, Congo - Kinshasa, France, Belgium, 2010*

25 JULY 8:15 PM SUNCOAST A; 29 JULY 6:00 PM MUSGRAVE A;  
31 JULY 4:00 PM SUNCOAST B

In the Democratic Republic of Congo, petrol is in extremely short supply; bad for the economy but fantastic news for Riva, who has just arrived from Angola with the only shipment of petrol around for miles. While he waits to sell to the highest bidder, he and his best friend start living the high life, and Riva finds himself attracted to a mysterious woman with links to a local gangster. Meanwhile, Cesar, his sharply dressed rival, has arrived in town with revenge on his mind. This sexy action drama signals a brave new direction for African cinema.

*Filmmaker in attendance*

**Lingala and French with English subtitles, 96 min**

## WHEN LOVE COMES

*d. Tso-chi Chang, Taiwan, 2010*

28 JULY 6:00 PM NOUVEAU; 31 JULY 12:00 PM NOUVEAU

Told from the perspective of sixteen-year-old Laichun, *When Love Comes* is a nuanced and multilayered portrait of an unusual Taiwanese family, documenting how the various family members come to terms with each others' secrets and shortcomings. Laichun's father married into the family because it lacked a male heir. But when his wife turns out to be infertile, she allows him to have children with his ex-lover, who gives birth to Laichun, her sister Lairi, and a baby boy. *When Love Comes* won the award for Best Film at last year's Taiwan Golden Horse Awards.

**Mandarin with English subtitles, 107 min**

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# RAY RETROSPECTIVE

Satyajit Ray (1921-1992) was an Indian filmmaker who is widely recognised as one of the greatest auteurs of 20th century cinema. Born to a prominent Bengali family in the culturally rich city of Calcutta (now Kolkata), Ray started off as a commercial artist but was drawn to filmmaking after meeting French filmmaker Jean Renoir and watching the Italian neorealist classic *Bicycle Thieves*.



During his prolific career Ray made thirty-seven films, including features, documentaries and shorts. In 1955, he won eleven international prizes, including Best Human Documentary at Cannes, for his debut film, *Pather Panchali*, the first part of his celebrated *Apu Trilogy*. A true auteur, Ray wrote his own scripts and scores, and, particularly towards the end of his career, usually did his own casting, art direction, cinematography and editing.

In 1991, Ray received an Honorary Academy Award recognising his lifetime achievement in film. But it was Akira Kurosawa, the great master of Japanese cinema, who paid Satyajit Ray perhaps the greatest compliment, when he said, "Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon."

## THE COWARD (KAPURUSH)

d. Satyajit Ray, India, 1965

31 JULY 11:00 AM ROYAL

When Amitabha, a Calcutta-based scriptwriter finds himself in a small town, he is offered a bed for the night by a tea planter named Bimal. But when Amitabha meets Bimal's wife Karuna, he realises she is the girl he once loved and abandoned because of his uncle's disapproval of her. Bimal entertains his guest while Amitabha makes plans to regain the affections of Karuna. Infused with Ray's graceful sense of pace and featuring superb performances from its two lead characters, this is one of his director's most charming films.

**Bengali with English subtitles, 74 min**

## HOME AND THE WORLD (GHARE-BAIRE)

d. Satyajit Ray, India, 1984

27 JULY 12:00 PM ROYAL

*Home and the World* revolves around the rich Bengali noble Nikhil in the chaotic aftermath of the British partition of Bengal. Nikhil lives happily with his gorgeous wife Bimala, when his friend Sandip, a radical revolutionary, makes an appearance. Sandip quickly attracts the attention of the unsuspecting Bimala, leading to a love triangle that eventually allows her to rise above the constraints traditionally placed upon her as a woman. *Home and the World's* exploration of gender and identity remains relevant in the 21st century.

**Bengali with English subtitles, 140 min**



## THE LONELY WIFE (CHARULATA)

d. Satyajit Ray, India, 1964

31 JULY 5:00 PM ROYAL

Charulata lives a lonely and uninspired life in 19th century Calcutta while her husband Bhupati devotes more time to running his newspaper than to their marriage. Aware of her loneliness, Bhupati asks his cousin Amal to keep his wife company. Charulata and Amal spend hours reminiscing over literature and art, but their relationship soon moves beyond friendship. *The Lonely Wife* won Satyajit Ray his second Silver Bear for Best Director at Berlin in 1965.

**Bengali with English subtitles, 117 min**

## SONG OF THE LITTLE ROAD (PATHER PANCHALI)

d. Satyajit Ray, India, 1955

22 JULY 6:00 PM SNEDDON

The first film from post-independence India to attract international attention, *Song of the Little Road* is Ray's debut and the first in his *Apu Trilogy*. Set in a remote Bengal village in the early twentieth century, the film tells the story of a Brahmin family struggling to make ends meet. Harihar is frequently away from home in his work as a priest, leaving his wife Sarbajaya to raise their daughter and care for an elderly cousin. When Sarbajaya gives birth to Apu, the little boy's arrival transforms family life, but darker events are to follow. A beautiful work of lyrical realism.

**Bengali with English subtitles, 115 min**

## THE STRANGER (AGANTUK)

d. Satyajit Ray, India, 1991

23 JULY 5:00 PM ROYAL

*The Stranger* chronicles the turmoil that occurs in a couple's life when a man who claims to be the wife's long-lost uncle unexpectedly appears. Having no recollection of the uncle, she is not sure if he is legitimate or simply seeking the inheritance left to the real uncle. A gripping narrative ensues.

**Bengali with English subtitles, 120 min**

## THE UNVANQUISHED (APARAJITO)

d. Satyajit Ray, India, 1956

31 JULY 5:30 PM SNEDDON

The 1956 film from Ray, and winner of the Golden Lion at Venice that year, alongside eleven international awards, *The Unvanquished* is the second part of Ray's *Apu Trilogy*. When Apu's father dies, he and his mother move to a small Bengali village to stay with her uncle. Apu attends school, studies diligently and receives a scholarship to study in Calcutta. At first his mother does not want him to leave, but eventually she relents. More than half a century after its first screening, *The Unvanquished* remains a stirring work of art.

**Bengali with English subtitles, 113 min**



# DOCUMENTARIES

## BENDA BILILI

*d. Renaud Barnet, Florent de la Tullaye, France, 2010*

24 JULY 12:00 PM NOUVEAU; 30 JULY 2:00 PM MUSGRAVE A

Ricky has a dream: to make Staff Benda Bilili the best band in Congo Kinshasa. Roger, a street child, more than ever wants to join these handicapped stars of the ghetto, who get around in customized tricycles. Together, they must avoid the pitfalls of the street, stay united and maintain their hope in music. Spanning five years, and many ups and downs in between, from the first rehearsals to their triumph at international festivals, *Benda Bilili* is the story of a dream becoming a reality.

**French with English subtitles, 86 min**

## THE BIG FIX

*d. Joshua Tickell, Rebecca Harrell, United States, France, Germany, 2010*

31 JULY 4:15 PM MUSGRAVE B

In April 2010, the Deepwater Horizon offshore drilling rig run by BP sunk into the Gulf of Mexico, creating the worst oil spill in history. Until the well was killed six months later, 779,037,744 litres of crude oil and over 7,000,000 litres of chemical dispersant spread into the sea. In exposing the root causes of the spill, the filmmakers uncover a vast network of corruption and cover-up by Big Energy companies and government officials. *The Big Fix* provides a damning indictment of a system of government led by a powerful and secretive oligarchy that puts the pursuit of profit over all other human and environmental needs.

**English, 112 min**

## THE BLACK POWER MIXTAPE 1967-1975

*d. Goran Hugo Olsson, Sweden, 2011*

23 JULY 3:00 PM ROYAL; 26 JULY 2:30 PM ROYAL

From 1967 to 1975, Swedish journalists chronicled the Black Power movement in America. Featuring recently discovered footage and contemporary audio interviews, *The Black Power Mixtape* illuminates the people and culture that fuelled change and brings the movement to life anew. In the mix are appearances and commentary by iconic figures such as Stokely Carmichael (Kwame Ture), Dr. Martin Luther King, Angela Davis, Harry Belafonte, Erykah Badu and more. Including reels of long-lost documentary and news footage of black activists, the film covers the rise of the Black Power movement to the beginning of the inner-city drug plague that tore it apart.

**English, 94 min**



## BLOOD IN THE MOBILE (BLOD I MOBILEN)

d. Frank Piasecki Poulsen, Denmark,  
Germany, 2010

24 JULY 12:00 PM MUSGRAVE B; 29 JULY 12:00 PM ROYAL

What if your cell-phone makes you an accomplice to a crime? *Blood in the Mobile* is the story of how our phones are connected to illegal mining in the Democratic Republic of Congo (DRC). The film focuses on cassiterite, one of the many minerals mined in the DRC, which is used in the production of electronic devices, including cell phones. Director Frank Poulsen journeys through some of the frightening conditions involved in the mining of cassiterite, including child labour and prostitution of underage girls. These illegally-mined minerals end up in our phones and the profits they yield finance the bloody war.

**Danish, English and Lingala with English subtitles, 82 min**

## BOLLYWOOD – THE GREATEST LOVE STORY EVER TOLD

d. Jeffrey Zimablist, Rakeysh  
Omprakash Mehra, India, 2011

24 JULY 2:00 PM SUNCOAST A;  
30 JULY 2:00 PM SUNCOAST A

Bollywood has an audience of almost two billion people worldwide – a love affair that has endured over seventy years. Some argue that Bollywood is the glue that binds India together. Others contend that it's the most corrupting influence on Indians and should be banished from their shores. With its much loved song and dance, Bollywood remains a phenomenon that refuses to stop growing. Set to lyrics of songs from various Bollywood films, *Bollywood - The Greatest Love Story* offers an entrancing experience.

**English and Hindi with English subtitles, 81 min**

## COUNTDOWN TO ZERO

d. Lucy Walker, United Kingdom, 2010

24 JULY 4:15 PM NOUVEAU;  
30 JULY 4:00 PM MUSGRAVE A

*Countdown to Zero* traces the history of the atomic bomb from its origins to the present state of global affairs: nine nations possessing nuclear weapons capabilities and others racing to join them, with the world held in a delicate balance that could be shattered by an act of terrorism, failed diplomacy, or a simple accident. Written and directed by Lucy Walker (*Waste Land, Blindsight*), *Countdown To Zero* makes a compelling case for worldwide nuclear disarmament. "The weapons of war must be abolished before they abolish us..." - President John F. Kennedy, addressing the United Nations, in 1961.

*Filmmaker in attendance*

**English, 91 min**



## THE DAWN OF A NEW DAY

*d. Ryley Grunenwald, South Africa, 2011*

24 JULY 6:00 PM SUNCOAST A; 27 JULY 2:00 PM LUTHULI;  
30 JULY 3:00 PM ROYAL

Access to healthcare remains a problem in Africa. The *Dawn of a New Day* tackles this issue through the eyes of three West Africans in need of specialised surgery. One of them is Hyacinthe, a ten-year-old boy in rural West Africa with a disfigured leg. Meanwhile, a South African plastic surgeon leaves his successful private practice to volunteer on a hospital ship sailing to Hyacinthe's country. On the flipside of his humanitarian spirit lies a great price – he risks losing the woman he has always loved. Healing is indeed more than skin deep. World Premiere.

*Filmmakers in attendance*

**English, French and Hausa with English subtitles, 60 min**

## DEAR MANDELA

*d. Dara Kell, Christopher Nizza,  
South Africa, United States, 2011*

26 JULY 6:00 PM SNEDDON; 27 JULY 6:00 PM EKHAYA;  
29 JULY 2:00 PM LUTHULI; 29 JULY 6:00 PM NELSON

When the South African government begins evicting shack dwellers from their homes, three friends living in Durban's shantytowns refuse to be moved. *Dear Mandela* follows their journey to South Africa's highest court as they invoke Nelson Mandela's example and become leaders in an inspiring social movement. Mazwi, an enlightened schoolboy, Zama, an AIDS orphan and Mnikelo, a mischievous shopkeeper, discover that the new 'Slums Act' violates the rights enshrined in the country's constitution. *Dear Mandela* offers a fresh perspective on the youth's role in a South Africa coming of age. World Premiere.

*Filmmaker in attendance*

**English and Zulu with English subtitles, 90 min**

## ECO PIRATE: THE STORY OF PAUL WATSON

*d. Trish Dolman, Canada, 2010*

23 JULY 6:00 PM MUSGRAVE B; 30 JULY 2:00 PM MUSGRAVE B

For 40 years Captain Paul Watson has been on a mission to save the oceans and its creatures. From the founding of Greenpeace and the formation of Sea Shepherd Society, there are heroics, high-octane adventure, and urgency as the film follows Watson and his crew with their head-on approach to the illegal poachers of the world. Encompassing the sinking of pirate whalers, clashes with fishermen, battles with the Japanese whaling fleet, this documentary chronicles the extraordinary commitment of one of the most controversial figures in the environmental movement.

*Filmmaker in attendance*

**English, 110 min**



## EL BULLI - COOKING IN PROGRESS

*d. Gereon Wetzel, Germany, 2010*

30 JULY 6:00 PM MUSGRAVE B; 31 JULY 3:00 PM SNEDDON

Five-time winner of world's best restaurant slot (*Restaurant Magazine*), El Bulli was no ordinary restaurant. To its creator, Ferran Adrià, cooking is as much a science as it is an art. They opened for six months a year. The rest of the year, he and his assistants retired to their laboratory to perform meticulous experiments in 'molecular gastronomy', with a precision that interested even major scientific publications. This beautifully crafted documentary captures all the delectable details of creating such revolutionary new dishes as tea shrimp with caviar anemones, pumpkin meringue sandwiches with almond and summer truffle, and ice vinaigrette.

**Catalan with English subtitles, 108 min**

## FIRE IN BABYLON

*d. Stevan Riley, United Kingdom, 2010*

29 JULY 6:00 PM SNEDDON; 30 JULY 5:00 PM ROYAL

They brought the world to its knees, and a nation to its feet. *Fire In Babylon* tells cricket's most compelling story: the miracle of the West Indies' twenty-year domination of Test cricket from the late 1970s to the 1990s, thanks especially to a generation of supreme and terrifying fast bowlers. In a turbulent era of apartheid in South Africa, race riots in England, and against a backdrop of Rastafarian ideology, reggae music and civil unrest in the Caribbean, the West Indian cricketers, led by the enigmatic Viv Richards, struck a defiant blow at the forces of white prejudice worldwide, having a profound effect on Caribbean cultural identity.

**English, 88 min**

## IMAM AND I

*d. Khalid Shamis, South Africa, 2011*

23 JULY 2:00 PM SUNCOAST A; 28 JULY 5:00 PM ROYAL

In South Africa, 1969, Imam Abdullah Haron was detained, tortured and killed in prison. Hardly anyone knew the extent to which he had immersed himself in the underground anti-apartheid politics of the 50s and 60s. His story was an inspiration to many, but remains little known. Weaving together archival footage, animation and live action, director Khalid Shamis, the Imam's grandson, traces his life, death and legacy. Sifting through the myths and stories that surrounded him, Shamis seeks to discover a grandfather beyond martyrdom, earthquakes, community passivity and chocolate biscuits.

*Filmmaker in attendance*

**English and Afrikaans with English subtitles, 80 min**



**INSIDE JOB***d. Charles Ferguson, United States, 2010*

27 JULY 6:00 PM MUSGRAVE A;

30 JULY 12:00 PM MUSGRAVE A

Winner of the Academy Award for Best Documentary Feature in 2011, *Inside Job* was described by a film reviewer as “a complex story told exceedingly well and with a great deal of unalloyed anger. [It] lays out its essential argument, cogently and convincingly, that the 2008 meltdown was avoidable.” Through a series of interviews, *Inside Job* explores how lax banking practices helped create conditions for the 2008 global financial crisis. The film’s depth of inquiry, and its ability to simplify complex material, elicits a gnawing sense of aggravation at the thought that the infamous ‘recession’ need not have happened.

**English, 108 min****INTO ETERNITY***d. Michael Madsen, Denmark, Finland, Sweden, 2010*

23 JULY 12:00 PM SUNCOAST A; 30 JULY 1:00 PM ROYAL

“This place is not a place of honour. What lies here is dangerous and repulsive. The danger will still be present in your time, as it is in ours.” These are the sentences that will greet future man, if he finds and opens the gigantic underground tunnels storing large amounts of high-level hazardous waste, which presently is being hewn out of bedrock in Finland. This waste must be kept isolated from human beings and other living organisms for at least 100 000 years before the area is deemed habitable. But how can we warn our descendants of the waste we leave behind?

**English, 75 min****KING NAKI***d. Tim Wege, South Africa, 2011*

24 JULY 4:00 PM MUSGRAVE B; 25 JULY 6:00 PM EKHAYA;

28 JULY 10:00 AM LUTHULI

King Naki once rode the greatest racehorse in the whole of the Transkei. Driven by bigger dreams, he quit his job as a stable hand and spent all his savings on a horse which he named “Thula Sibone” – Wait and See. His dream to win the coveted annual Amateur Championship is shattered, when, one month before the championships, Thula Sibone suffers a heart attack mid-race, sending its rider, Naki, crashing to earth. Following Naki from race to race, over three years, we witness how against the odds, he keeps believing that maybe, just maybe, a win is around the corner.

*Filmmaker in attendance***Afrikaans and Zulu with English subtitles, 60 min**

## MAMA AFRICA

*d. Mika Kaurismäki, Finland, Germany, South Africa, 2011*

22 JULY 8:15 PM SUNCOAST A; 26 JULY 6:00 PM EKHAYA

*Mama Africa* is an inspirational tribute to legendary Grammy Award-winning South African singer and activist Miriam Makeba, affectionately known to fans as "Mama Africa". A film packed with five decades of rare archival footage, interviews and excerpts from the performances that exhilarated millions and inspired musicians like Harry Belafonte, Hugh Masekela and Paul Simon, *Mama Africa* beautifully captures the significant moments of the late Makeba's life: from her political endeavours, to her marriages and, of course, her music. Her songs, which inspired love and peace, continue to resonate in the hearts of people across the world. *Mama Africa* celebrates an extraordinary artist and universal icon. African Premiere.

*Filmmaker in attendance*

**English and French with English subtitles, 91 min**

## THE PIPE

*d. Risteard O Domhnaill, Ireland, 2010*

22 JULY 2:00 PM ROYAL; 23 JULY 12:00 PM MUSGRAVE B;  
27 JULY 5:00 PM ROYAL

When a large deposit of gas was discovered off the west coast of Ireland in 1996, events were set in motion that soon had the locals of Rosspoint, Ireland, up in arms against the Shell oil company. Whether it's Maura on a hunger strike, or fisherman Pat who refuses to alter his fishing patterns to make way for the Shell tankers, *The Pipe* will both move and inform audiences in equal measure. A testament to how individuals - shown here in all their complex and, sometimes, unflattering glory - and their actions remain important in an increasingly corporate world.

**English, 83 min**

## POSITION AMONG THE STARS (STAND VAN DE STERREN)

*d. Leonard Retel Helmrich, Netherlands, 2010*

22 JULY 6:00 PM MUSGRAVE B;  
31 JULY 11:45 AM MUSGRAVE B

For 12 years the award-winning filmmaker Leonard Retel-Helmrich followed an Indonesian family living in the slums of Jakarta. *Position Among the Stars*, the final part of a trilogy, took the top prizes at both Sundance and IDFA as did its predecessor. The filmmaker uses incredible singleshot camera work to literally and metaphorically reveal underlying patterns of life in Indonesia, the world's fourth most populous country and home to the largest Muslim population. Through the life of one family the film evocatively portrays corruption, religious conflict, the generation gap and the growing difference between rich and poor. A masterpiece resonant with global issues.

*Filmmaker in attendance.*

**Indonesian with English subtitles, 111 min**



**PROSECUTOR***d. Barry Stevens, Canada, 2010*

25 JULY 6:00 PM SUNCOAST A; 26 JULY 5:00 PM ROYAL

A fascinating story with extraordinary access, *Prosecutor* follows the Chief Prosecutor through the first trials of the newly-formed International Criminal Court. Luis Moreno-Ocampo investigates and prosecutes some of the world's worst criminals for some of the world's worst crimes. He's a hero to genocide survivors, but has bitter enemies on both the Right and the Left. *Prosecutor* offers front-row seats to the historic events that will determine whether the ICC is a ground-breaking new weapon for global justice or an idealistic dream. *Filmmaker in attendance.*

**English and French with English subtitles, 92 min****PUNK IN AFRICA***d. Keith Jones, Deon Maas, Czech Republic, South Africa, 2011*

28 JULY 10:00 PM MUSGRAVE B; 29 JULY 2:00 PM ROYAL

While Johnny Rotten's subversive growling of "God Save the Queen" made waves amongst British youth, their anger at the "fascist regime" was rippling across the ocean into the hearts of young Africans. In Mozambique, Zimbabwe and South Africa, punk represented a genuinely radical political impulse. The film traces this story from the underground rock music of 1970s Johannesburg to the first multi-racial punk bands formed after the Soweto Uprising and the militant anti-apartheid hardcore/post-punk bands of the 1980s, to the African-inspired ska bands of the 1990s, and the emerging generation of bands that draw on this legacy today. World Premiere.

*Filmmaker in attendance.***Afrikaans, English, Portuguese, Shona and Swahili with English subtitles, 82 min****PUSHING THE ELEPHANT***d. Beth Davenport, Elizabeth Mandel, Burundi, Kenya, Rwanda, United States, 2010*

25 JULY 5:00 PM ROYAL; 30 JULY 11:00 AM ROYAL

"One person alone cannot push the elephant, but many people together can." These are the words of Rose Mapendo, who in the late 1990s lost her family and home to the violence that engulfed the Democratic Republic of Congo. In a country where ethnic violence has created seemingly irreparable rifts among Tutsis, Hutus and other Congolese, this remarkable woman is a vital voice in her beleaguered nation's search for peace. Together with raising ten children and working as a full-time advocate of reconciliation for refugees, Rose has to teach one of her most headstrong students how to forgive – Nangabire, the daughter who remained behind.

**English, 83 min**

## ROBERT MUGABE... WHAT HAPPENED?

*d. Simon Bright, France, South Africa, United Kingdom, 2011*

23 JULY 6:45PM SNEDDON

How did Robert Mugabe, who was once a liberator, become a dictator, and how does he still manage to hold on to power? Simon Bright tells the stories of Rhodesia's transition to Zimbabwe and the personal journey of Robert Mugabe, using one to explain the other, finally suggesting why Mugabe chose the road he is on. The film presents first-hand accounts of Mugabe's early family life, his schooling, his politicisation, and the high intellectual respect he earned during the 1960s and 70s. The riveting, behind-the-scenes jostling for power reveal Mugabe as unquestionably one of history's most canny, devious leaders.

*Filmmaker in attendance.*

**English and Shona with English subtitles, 90 min**

## THE SACRIFICE (YOOLE)

*d. Moussa Sene Absa, Senegal, 2010*

27 JULY 6:30 PM ALLIANCE; 28 JULY 12:00 PM ROYAL

Created by Silver Bear-winning Moussa Sene Absa, this poetic documentary is a call for respect. The day after *sopi* (change), it is said that God said, "Here are two pots: one of salt, the other of sugar..." The proud Senegalese people began eating the sugar first and, ultimately, were left only with salt. Brigands, thieves and mercenaries sang a new anthem. So a group of young men left for a pilgrimage to Heaven. When a boat is found washed up with eleven bodies on board, Absa returns home to learn about their dreams, and of their betrayal.

*Filmmaker in attendance.*

**English and French with English subtitles, 75 min**

## SING YOUR SONG

*d. Susanne Rostock, USA, 2011*

26 JULY 8:00 PM SUNCOAST A; 30 JULY 12:00 PM MUSGRAVE B

Although best known as a Grammy, Tony and Emmy Award-winning singer from Jamaica and a movie star who broke colour barriers in the 60s, Harry Belafonte's greatest legacy is his tenacious human rights activism. Rich with content from his artistic career, this extraordinary biopic also covers his significant contributions to the civil rights and anti-apartheid movements. With excellent archival footage, *Sing your Song* traces Belafonte's relationships with such greats as Martin Luther King, Eleanor Roosevelt and Nelson Mandela, and highlights landmark confrontations and crises. This riveting musical, social and political history is an inspirational testament to the power of action and of song.

**English, 103 min**



**SOBUKWE, A GREAT SOUL**

*d. Mickey Madoda Dube,  
South Africa, 2011*

28 JULY 6:00 PM SNEDDON; 29 JULY 10:00 AM LUTHULI;  
30 JULY 3:00 PM EKHAYA

Robert Sobukwe was destined to change people's lives. He lit the fire for protests like that at Sharpeville, an historic moment that led to his arrest and subsequent nine-year long detainment under a special amendment that became known as the Sobukwe Clause. Founder of the Pan Africanist Congress, he started a movement that crippled the apartheid economy and led to South Africa's expulsion from the Commonwealth and the UN. It was the ripple created by the stone Sobukwe cast that became the tidal wave which finally sank the apartheid ship. This film is a journey through the life of one of the country's most unsung heroes. World Premiere.

*Filmmaker in attendance.*

**English and Zulu with English subtitles, 104 min**

**ST. HENRI, THE 26TH OF AUGUST (À ST-HENRI LE 26 AOÛT)**

*d. Shannon Walsh, Canada, 2011*

27 JULY 6:00 PM SUNCOAST A; 28 JULY 2:00 PM ROYAL

The Montreal neighbourhood of St. Henri was first immortalised in the 1940s Canadian novel *The Tin Flute*. It was then, a largely poor neighbourhood suffering from the effects of the Great Depression. Seventy years later, this diverse neighbourhood, historically inhabited by French-Canadian, Irish and black working class communities, is experiencing gentrification on a significant scale. Inspired by the 1964 documentary *À Saint-Henri le cinq septembre*, fourteen young Canadian filmmakers set out one ordinary day, August 26, 2010, to capture something of the character of daily life in St. Henri. The result is a touching, funny and fascinating cross-section of this eclectic community.

*Filmmakers in attendance.*

**English and French with English subtitles, 85 min**

**STREET KIDS UNITED**

*d. Tim Pritchard, South Africa,  
United Kingdom, 2011*

23 JULY 6:00 PM BAY; 24 JULY 3:00 PM EKHAYA;  
27 JULY 10:00 AM LUTHULI; 28 JULY 7:00 PM NELSON;  
29 JULY 5:00 PM ROYAL

With an appeal that extends from the world's wealthiest to forming the dreams of children growing up in dire poverty, football remains an international phenomenon. *Street Kids United* was shot in Durban during the months leading up to last year's universally celebrated FIFA World Cup, which was held on African soil for the first time in history. The film explores how a simple sporting event, the street child World Cup, can change lives and raise the hopes of a group of homeless children and how a game can empower people both on and off the field.

*Filmmaker in attendance.*

**English and Zulu with English subtitles, 90 min**



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## THINK GLOBAL, ACT RURAL (SOLUTIONS LOCALES POUR UN DÉSORDRE GLOBAL)

*d. Coline Serreau, France, 2010*

24 JULY 2:00 PM NOUVEAU; 30 JULY 11:45 AM SUNCOAST B

In *Think Global, Act Rural*, we are presented with an argument for organic food, from a new, more political perspective – which suggests that industrial food production, with its reliance on heavy machinery and chemical fertilizers, is not merely destructive and harmful to our bodies, but also morally wrong. The film explores organic farming models and discovers that ancient farming techniques provide the best way forward for food production. Multi-award winning filmmaker Coline Serreau travels the world in search of those who respect the soil and sheds new light on multiple initiatives that could possibly save the planet.

**English and French with English subtitles, 113 min**

## THE WAR YOU DON'T SEE

*d. John Pilger, United Kingdom, 2010*

24 JULY 3:00 PM SNEDDON; 27 JULY 3:00 PM ROYAL

*The War You Don't See* is a powerful and timely investigation into the media's role in war, tracing the history of 'embedded' and independent reporting from the carnage of World War One to the destruction of Hiroshima, and from the invasion of Vietnam to the current war in Afghanistan and disaster in Iraq. As weapons and propaganda become even more sophisticated, the nature of war is developing into an 'electronic battlefield' in which journalists play a key role, and civilians are the victims. Includes an interview with WikiLeaks founder and editor-in-chief Julian Assange.

**English, 96 min**

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# SHORT DOCUMENTARIES

9.21.25

*d. Jyoti Mistry, South Africa, 2011*

25 JULY 3:00 PM ROYAL

In April 2002, South African entrepreneur Mark Shuttleworth launched aboard the Russian Soyuz TM-34 mission for a ten-day trip into outer space. In gentle, disembodied voiceover, he recounts his experiences of coming to understand Earth afresh by venturing away from it and viewing it from an entirely new perspective. This unusual avant garde short provides a moving and quietly-stated environmental message through beautiful and somewhat "unearthly" imagery.

*Filmmaker in attendance.*

**English, 10 min**

## AFRICA SHAFTED: UNDER ONE ROOF

*d. Ingrid Martens, South Africa, 2011*

25 JULY 3:00 PM ROYAL; 30 JULY 6:00 PM NELSON

Located in Johannesburg, Ponte, the tallest residential building in Africa, houses more than 4000 people, many of them refugees and migrants who have travelled from every corner of the continent in pursuit of a better life. *Africa Shafted* poignantly captures the opinions of these ordinary, diverse individuals, humanising them and affording an honest glimpse into the tragic reality of xenophobia.

*Filmmaker in attendance.*

**English and Zulu with English subtitles, 55 min**

## AMAJOKER

CHALLENGES

*d. Tamandani Kapisa, South Africa, 2010*

*Amajoker* is a humorous account of a day in the lives of a group of township youths, who paint their faces white and perform dance routines at Johannesburg traffic intersections. This Big Fish film captures the entrepreneurial creativity of these children, or Amajoker, as they entertain commuters and earn pocket money.

**English and Zulu with English subtitles, 12 min**

## THE BAY OF PLENTY

*d. Sjoerd van Grootheest, South Africa, 2011*

23 JULY 1:00 PM ROYAL

The beachfront in Durban, South Africa has been an important fishing site for decades. In advance of the World Cup 2010, the piers were closed to the general public and fishermen for renovation. After the upgrades were finished, the public was allowed back onto the piers: the fishermen, many of them reliant on fishing for their income, were not. This film follows Durban beachfront fishermen in their efforts to resist their banning from a public space. World Premiere.

*Filmmaker in attendance.*

**English, 50 min**



## FORERUNNERS

*d. Simon Wood, South Africa, 2011*

24 JULY 3:00 PM ROYAL; 31 JULY 3:00 PM EKHAYA

*Forerunners* soulfully follows four stories from South Africa's emerging black middle class. In this award-winning film, Miranda, Mpumi, Martin and Karabo delicately balance the traditional views of their childhood with the Western consumerism that rules their professional lives, selecting and discarding elements from each world to forge a new legacy for their descendants.

*Filmmaker in attendance.*

**English and Zulu with English subtitles, 52 min**

## GETTING THERE

## CHALLENGES

*d. Masechaba Mogane, South Africa, 2010*

"We learned on the job," says one minibus taxi driver who has been in the industry for a year, but who still doesn't know the history of the hand signs. 65% of South Africans rely on taxis to get them around. If you're part of this group, it's essential to know the signs to flag to taxi drivers. *Getting There* is a charming film about the origins of taxi hand-signs.

**English, Setswana and Zulu with English subtitles, 7 min**

## HIGH CALIBRE (GROSSO CALIBRE)

## CHALLENGES

*d. Ludmila Curi, Thiago Vieira, Guilherme Arruda, Brazil, 2010*

The funk music and forbidden prose of artist MC Smith addresses the impact of arms on the violent environment in a shantytown in Rio de Janeiro. Through his lyrics, MC Smith foregrounds the favelas' lifestyles in the cross-fire of an urban war. This short film, from Oxfam's Shooting Poverty series, captures the power of MC's words decrying the destruction and violence he witnesses.

**English, French, Portuguese and Spanish with English subtitles, 15 min**

## HIV, AIDS & ME

## LIFE

*d. Emily Macdonald, Australia, South Africa, 2011*

25 JULY 3:00 PM EKHAYA; 26 JULY 12:00 PM ROYAL;  
28 JULY 7:00 PM NELSON

At the age of seventeen, Zama Zulu was raped and infected with HIV. Through Zama's story, this touching documentary explores the stigma surrounding HIV, separates the myths from the facts and uncovers the discrimination often faced by individuals living with HIV. Zama has courage and determination, but will it be enough for her to cope in the face of so many challenges?

**English and Zulu with English subtitles, 20 min**



## HONEY DREAMIN' MAPUTALAND

*d. Sally Giles, Laura Maxwell Stuart, South Africa, 2011*

23 JULY 1:00 PM ROYAL;  
28 JULY 10:00 AM LUTHULI

'Bees' and 'beekeeping' have become buzzwords in environmental circles, but for a rural community in Maputaland, northern KwaZulu-Natal, keeping bees has always formed part of their indigenous knowledge and culture. We follow the story of this community as they embark on an ambitious project, formalising their beekeeping skills and working towards their first income-generating honey harvest despite many challenges. World premiere.

*Filmmaker in attendance.*

**English and Zulu with English subtitles, 34 min**

## MAIDS AND BOSSES

*d. Abner Benaim, Panama, Argentina, 2010*

22 JULY 12:00 PM ROYAL

The front doors of the expensive houses and apartments in Panama, where families and their domestic staff sometimes live together, hide a world of ignorance and prejudice. *Maids and Bosses* uses gracefully edited atmospheric shots and interviews, accompanied by suggestive music, to create a picture of the complex relationships between employers and their staff.

**Spanish with English subtitles, 58 min**

## METRO X

*d. James Tayler, South Africa, 2011*

25 JULY 3:00 PM ROYAL; 28 JULY 7:00 PM NELSON

Intense cinematography captures the extreme sport of parkour or free running in Cape Town. In this underground art-form, discipline and sport becomes a form of urban graffiti, where the city is the canvas and bodies the paintbrush. This AFDA student film won M-NET awards for best cinematography, directing and editing.

*Filmmaker in attendance.*

**English, 15 min**

## ODD NUMBER

*d. Marius van Straaten, South Africa, 2011*

24 JULY 3:00 PM ROYAL; 29 JULY 6:00 PM NELSON

Born in the Cape Flats, Rashaad Adendorf joins a gang. Being a fast learner and skilled with a gun secures him a position as an assassin in the inner sanctum of the Americans gang, fighting against the Hard Livings gang. When he falls foul of the Hard Livings gang leader, Rashaad is shot twelve times and left for dead. What awaited him, however, was a second chance.

*Filmmaker in attendance.*

**Afrikaans with English subtitles, 48 min**



## ONCE UPON A DAY: BRENDA FASSIE

d. Eddie Edwards, South Africa, 2011

25 JULY 3:00 PM EKHAYA;  
27 JULY 2:00 PM LUTHULI; 30 JULY 6:00 PM NELSON

Director Eddie Edwards captures the mindset of South African music icon Brenda Fassie in the months leading up to her death. Shot on the Cape Flats, Brenda returns to her childhood home, where she playfully interacts with family and fans. The film captures Brenda's artistic drive and her insights on the meaning of family, music, love, life and death; even her own which she comes eerily close to describing.

*Filmmaker in attendance.*

**English and Xhosa with English subtitles, 28 min**

### SKAVAVI BOYZ

### CHALLENGES

d. Khanyisile Maimela, South Africa, 2010

A beautifully shot piece exploring how unemployed youth in Vereeniging survive in a not 'entirely legit' way but still dream and aspire to better things. This Big Fish Digital film school's training project provides humane access to youth living with dignity in poverty.

**English, Sotho and Setswana with English subtitles, 44 min**

### THEMBI

### LIFE

d. Jo Menell, South Africa, 2010

26 JULY 12:00 PM ROYAL

When Thembi Ngubane was diagnosed with HIV, she decided to take a positive stand against the stigma often associated with HIV and AIDS. Committed to challenge narrow-minded thinking, her story was heard all over the world through her audio diaries radio project 'Thembi's AIDS Diary'. Thembi's authentic voice touched many hearts. She died on 5 June 2009. She was 24.

**English and Xhosa with English Subtitles, 48 min**

### UMOJA: NO MEN ALLOWED

d. Elizabeth Tadic, Australia, 2010

26 JULY 12:00PM ROYAL

Some years back, approximately 600 Samburu women claimed that British soldiers had raped them. When the women returned home, they were beaten and cast-out by their husbands and ostracised by the community. *Umoja: No Men Allowed* tells the amusing and moving story of a group of impoverished tribal women in Northern Kenya who oppose age-old patriarchy when they set up a women-only village.

**English and Masai with English subtitles, 33 min**



# SHORT DOC PACKAGES

## SHORT DOC PACKAGE 1: CHALLENGES

22 JULY 12:00 PM ROYAL; 30 JULY 6:00 PM NELSON

AMAJOKER

GETTING THERE

SKAVAVI BOYS

HIGH CALIBRE (GROSSO CALIBRE)

## SHORT DOC PACKAGE 2: LIFE

24 JULY 6:00 PM EKHAYA

HIV AIDS AND ME

THEMBI



ONCE UPON A DAY: BRENDA FASSIE



## AFRICAN IDENTITIES: SHADES OF BELONGING SELECTION 31 JULY 3:00 PM ROYAL

"Who am I and what makes me African?" asks these short films by young African filmmakers. In 2010, The Institute for Justice and Reconciliation produced a series of seventeen shorts tackling this question. The films offer unique entry points for facilitators working with communities suffering from xenophobia. The festival screening includes the following short documentaries:

### LETTER TO MY FATHER

*d. Tumile Mugisha, South Africa, 2010, Short Doc*

### CHOOSING TO ACT

*d. Peggy Tunyiswa, South Africa, 2010, Short Doc*

### STEP AWAY FROM YOUR ID

*d. Kisuh Stanley Chia, South Africa, 2010, Short Doc*

### DIE RIEMVASMAKERS

*d. Jolandi Basson and Ronelia Kaffeer, South Africa, 2010, Short Doc*

## RAIDING AFRICA SELECTION

24 JULY 1:00 PM ROYAL

Reversing the Chinese gaze on Africa, the International Film Festival Rotterdam commissioned a series of short films which saw African directors turn their lens on China. The selection includes:

### MOAMBA CHINESA

*d. Henrique Narciso 'Dito', Angola, China, 2011, Short Doc*

The director realizes his compatriots have formed a little Angola in Guangzhou province, where, of course, everyone has his or her own story to tell.

**Mandarin/Portuguese with English subtitles, 20 min**

### LI-XIA'S SALON

ALSO SCREENING 25 JULY 6:00 PM EKHAYA

*d. Omelga Mthiyane, South Africa, China 2011, Short Doc*

The director met Li-Xia, a hairdresser whose double life as an artist interested her. But is Li-Xia the real McCoy?

**Mandarin and Zulu with English subtitles, 26 min.**

### FIRE FLY

*d. Caroline Kanya, Uganda/China, Short Film*

The director meets a nine-year-old boy called Pei, who forms the centre of a short film based on imaginative child action.

**Mandarin with English subtitles, 16 min**

### ZUT

*d. Amour Sauveur Memy, Congo-Brazzaville, China 2011, Short Film*

A moral comedy told by director Armour which tells the story of Lou, who looks for work, but needs to pass the HIV test first.

**Mandarin with English subtitles, 17 min**



# SHORT FILMS

The festival presents a selection of 44 short films from around the world, including 24 from South Africa. The films have been carefully grouped in beach-inspired packages (see page 101). We invite you to dig into this feast for your eyes and mind.

## ABOVE THE FOLD

5 LITRES OF WATER

*d. Derryn Leigh Smith, South Africa, 2010*

A photojournalist, Samuel, covering the 2008 xenophobic attacks in South Africa falls foul of corrupt and brutal authorities. His wife investigates and learns the truth from a refugee who witnessed Samuel's final hours.

**English, 12 min**

## AND GOD WILLED (Y DIOS QUISO)

5 LITRES OF WATER

*d. Flavio Florencio, Mexico, 2010*

As she approaches her hundredth year, a woman prepares to die quietly in solitude, finally giving up after years of waiting for the return of her son. However, God decides to grant her a last wish.

**Spanish with English subtitles, 15 min**

## AT HOME ON EARTH

AMAZAZA

*d. Simon Antonelli, South Africa, 2010*

After awakening as a prisoner in an empty police station, Jeremy escapes only to find the world utterly deserted. He is confronted by an enormous alternate Earth clearly visible in the sky. Days turn into years of lonely observation.

**English, 23 min**





## BESIEGED (SITIADOS)

BLUEBOTTLES

*d. Marcello Quintella e Boynard, Brazil, 2010*

One rainy night the arrival of an intruder in a couple's home leads to disturbing revelations for them both and a violent unravelling of their hidden pasts. A compelling film that deftly plays out its unexpected twists.

**Portuguese with English subtitles, 12 min**

## BETWEEN THE LINES

BLUEBOTTLES

*d. Thishiwe Ziqubu, South Africa, 2011*

Books, sex, rebirth and renewal. A book lover slowly heals from a broken heart by way of emptiness, promiscuity and ultimate self-realisation. Full of Durban talent and locations. World premiere.

**English, 15 min**

## BLIND COLOURS (BLINDE KLEURE)

5 LITRES OF WATER

*d. Tian Nel, South Africa, 2010*

Patricia, a nail technician, is desperate for work and is hounded by an insurance agent investigating her father's suspicious death. She finds herself adrift in a new South Africa that is alien and hostile to her.

**Afrikaans with English subtitles, 12 min**

## BOO AND BAA HAVE COMPANY (BU OCH BÄ FÅR BESÖK)

SUNSCREEN

*d. Anna Erlandsson and Staffan Erlandsson, Sweden, 2008*

A charming animated film about two sheep that are tending to their garden when a strange sound interrupts their day. It seems that they have a cat visitor who will pose some challenges. A delightful short for all ages.

**Swedish with English subtitles, 8 min**



## SHORT FILMS

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### THE BULLET

FLIP FLOPS

*d. Michael Klein, South Africa, 2010*

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A tightly-wound minimalist film in which a gambler faces the loan shark to whom he is heavily in debt. A game of high stakes poker ensues. If the gambler loses, he dies.

**English, 11 min**

### CAKE

5 LITRES OF WATER

*d. Philippa Caddow, South Africa, 2010*

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Becky cares lovingly for her mother who has Alzheimer's but feels the strain of isolation and no assistance. As she tries to prepare a birthday cake, events conspire against her but ultimately, lead her to neighbourly kindness and hope.

**English, 12 min**

### CANE/CAIN

5 LITRES OF WATER

*d. Jordache Ellapen, South Africa, 2011*

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Migration and xenophobia form the context against which this homoerotic examination of desire, intimacy and marginalisation takes place. Subtexts of political and personal apartheid are played against allusions to slavery in its many forms. World premiere.

**English, 15 min**

### CHUMO – THE BRIDE'S PRICE

SUNSCREEN

*d. Jordan Riber, Tanzania, 2011*

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Juma is a poor fisherman who wants to marry Amina, but her father is determined that she marry the wealthy but arrogant Yustus. A fishing competition to settle their rivalry has higher stakes than they ever imagined as myth and materialism clash.

**Swahili with English subtitles, 44 min**

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## THE CORTÉGE (EL CORTEJO)

SUNSCREEN

*d. Marina Seresesky, Spain, 2010*

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Capi works as a gravedigger in the town cemetery. The mundane routine of his life is interrupted by Marta, a woman who regularly brings flowers to her husband's grave. A quirky and humorous film with excellent performances.

**Spanish with English subtitles, 14 min**

## DEAR SISTER

5 LITRES OF WATER

*d. Nkanyiso Ncube, South Africa, 2011*

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Thando and Tshego are orphaned siblings. When Tshego is offered a high-paying job in Cape Town, Thando persuades her to leave the township. But Tshego disappears in the city and may have fallen victim to the criminal underworld.

**English, 24 min**

## DINA

JELLYFISH

*d. Mickey Fonseca, Mozambique, 2010*

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A family implodes as fourteen-year-old Dina falls pregnant and her mother is hospitalised after a fight with her father. Dina convinces her abused mother to open a case against the violent father, leading to confrontation and tragedy.

**Portuguese with English subtitles, 23 min**

## DIRTY LAUNDRY

5 LITRES OF WATER

*d. Stephen Abbott, South Africa, 2010*

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Roger is just trying to get his washing done at his local late night laundromat. Unfortunately, verbal abuse, physical attack and being mistaken for a spy all stand between him and the end of his spin cycle.

**Afrikaans, English and Zulu with English subtitles, 16 min**

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## SHORT FILMS

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### DOMINO EFFECT (EFECTO DOMINO)

BLUEBOTTLES

*d. Gabriel Gauchet, Cuba, Germany, 2010*

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In this hard-hitting indictment of violent chauvinism in Cuba, a group of men seek revenge for the rape of a man's granddaughter. It becomes clear that the spilling of blood is more important than verifying the guilt of the accused.

**Spanish with English subtitles, 28 min**

### FATHER GAVE WATER (BABA AB DAD)

SANDCASTLE

*d. Mahdi Jafari, Iran, 2010*

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Mojtaba is late for his dictation test at school and, to compound matters, has forgotten his pencil. A small film that carries a simple yet profound message.

**Persian with English subtitles, 3 min**

### GIFT (UMKHUNGO)

UMBRELLA

*d. Matthew Jankes, South Africa, 2011*

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A gritty film about an orphaned boy being hunted in the streets of Johannesburg. A disillusioned thug takes to protecting the unwell child but soon discovers that the boy is in possession of uncontrolled supernatural powers.

**Zulu with English subtitles, 29 min**

### GIN CITY

5 LITRES OF WATER

*d. Gavillan Letsoalo, South Africa, 2009*

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On the streets of Gin City, a highly addictive and extremely dangerous drug called Superhero is gaining popularity. Two agents have been hired to use any means necessary to stop the drug from spreading and causing more damage.

**English, 7 min**

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## HABIBTI

AMAZAZA

*d. Nour Wazzi, United Kingdom, 2010*

Tensions run high when a strict Arab woman visits her estranged daughter in London, discovering that she is living with her black artist boyfriend. Some charmingly funny encounters ensue as cultures clash and an unexpected secret is revealed.

**English and Arabic with English subtitles, 16 min**

## HASAKI YA SUDA

JELLYFISH

*d. Cédric Ido, Mali, 2010*

In a world devastated by drastic climate change, a handful of survivors revert to ancient tribal customs, banding together in clans to fight for what little fertile land remains. Three swordsmen confront each other in battle, ever aware that they are fighting for their very survival.

**Japanese with English subtitles, 24 min**

## HIDDEN LIFE

JELLYFISH

*d. Vincent Moloji, South Africa, 2011*

When her daughter is abducted from school, Brenda Noordien must resurrect her former life as a prostitute and a professional geisha in order to secure her child's freedom. Despite her best efforts, Brenda cannot seem to escape her troubled past. World Premiere.

*Filmmaker in attendance*

**Afrikaans, English and Japanese with English subtitles, 24 min**

## HOUSE OF DEATH (DOM SMIERCI)

SANDCASTLE

*d. Matej Bobrik, Germany, Poland, 2010*

A dialogue-free film in which the residents of an old age home prove that they are far from ready to give up the mischief, pleasures and self-determination of their younger selves. A compelling film full of quirky scenes and humour.

**No dialogue, 17 min**



## SHORT FILMS

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### LINDELA – PLACE OF WAITING

UMBRELLA

*d. Lillian Million, South Africa, 2010*

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Shadrack, an honest mechanic living in Johannesburg, is arrested as an illegal immigrant by over-zealous and xenophobic police officers because of his dark complexion and the fact that he doesn't have his identity documents on him at the time.

**English, 12 min**

### MUMMY'S LITTLE HELPER

BLUEBOTTLES

*d. Michael Lavelle, Germany, 2011*

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When a new but highly illegal weight-loss method becomes available, a mother participates in the treatment. However this comes with grave consequences for her and her daughter.

**Spanish with English subtitles, 11 min**

### MWANSA THE GREAT

SUNSCREEN

*d. Rungano Nyoni, United Kingdom, Zambia, 2011*

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After accidentally breaking his sister's precious mud doll little Mwansa sets out on an epic journey of the imagination to repair the doll and prove himself worthy of the title, Mwansa the Great. An endearing story of childhood fantasy.

**Bemba with English subtitles, 23 min**

### MY BACKYARD

UMBRELLA

*d. Ari Kruger, South Africa, 2011*

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A multi-layered visual treat. Zach is writing a film script and decides to explore 'his own backyard' in order to interrogate his feelings for and impressions of his country. A riotous mix of reality and sub-conscious projections that is both thought-provoking and amusing. World Premiere.

**English, 13 min**

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## MY ROOMATE IS A TOKOLOSHE!

UMBRELLA

*d. Devin Carter, South Africa, 2011*

The tokoloshe, a mischievous evil spirit from South African folklore, is said to take on many forms. When a young man offends a sangoma, or witchdoctor, he returns home to find what could well be the most unlikely incarnation of the tokoloshe ever. Funny and brimming with local flavour. World premiere.

**English, 20 min**

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## OUR SHIP (UMKHUMBI WETHU)

UMBRELLA

*d. Garon Campbell, South Africa, 2011*

A beautifully nuanced film about Isaac and his son Thandani, who struggle to survive on Johannesburg's hard streets. Isaac desperately tries to provide for Thandani's education but his son rebels, having lost respect for a father who is poor and without prospects.

**English and Zulu with English subtitles, 26 min**

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## THE PRAYER (UMKHULEKO)

AMAZAZA

*d. Zuko Nodada, South Africa, 2010*

After the death of his wife, a respected priest's faith fails him and he gives in to carnal desires and commits terrible crimes. Years later, his daughter returns to find him ruined and alone. Together, they unearth their past.

**Zulu with English subtitles, 16 min**

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## PROTECT THE NATION

FLIP FLOPS

*d. Reisser Candice, South Africa, Germany, 2010*

Against a backdrop of xenophobia, a township boy must wrestle with his own feelings after a stranger's kindness saves him from attack. A beautifully-shot tale of youth's often dangerous and confusing world, where there are no easy answers.

**English and Zulu with English subtitles, 16 min**



## SHORT FILMS

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### REQUIEM FOR KOSOVA (REFREN PËR KOSOVËN)

SANDCASTLE

*d. Dhimitri Ismailaj, Albania, 2010*

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Fatmira is an orphaned seven-year-old living in post-war Kosovo. She is befriended by a UN judge, who is suffering under the burden of her own daughter's grave illness. Their relationship will have devastating consequences for Fatmira.

**English and Albanian with English subtitles, 19 min**

### SAFE AND CLEAN

FLIP FLOPS

*d. Kenneth Gwele, South Africa, 2010*

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Kat and Seth are in the troubled aftermath of their breakup when Kat learns that she is pregnant with Seth's child. A chain of disturbing events is set in motion by their decision to seek a cheap abortion.

**English, 41 min**

### SAM AND BARRY

AMAZAZA

*d. Shanelle Jewnarain, South Africa, 2011*

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Despite being an adult, Barry has retained his imaginary friend, Sam. Barry leaves home rather than confess to his mother that he has lost his job. When love comes looking for our hero, he must reevaluate his relationship with Sam.

**English, 13 min**

### SOIL

JELLYFISH

*d. Adam Wilkinson, Ghana, 2011*

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A village chief's dying wish is that his banished son returns home. But the son is no longer an impoverished villager, which soon becomes clear to the others in the village. Includes an appearance by musician Hugh Masekela.

**English, 51 min**

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**STAY WITH ME****FLIP FLOPS***d. Teddy Mattered, South Africa, 2010*

An emotive visual poem that takes us into the disorienting world of a soldier returning from an unnamed battlefield. Surrounded by a community ready to welcome him as a hero, he is instead erratic, physically ill and increasingly disturbed.

**Zulu with English subtitles, 24 min****THE STORY OF MY LIFE (TOUTE MA VIE)****BLUEBOTTLES***d. Pierre Ferriere, France, 2010*

Alessandra is walking through the city when she bumps into an acquaintance that she vaguely recognises. Uncomfortably for her, he seems to know more about her than she remembers about him. In fact, he knows things that no-one else could know.

**French with English subtitles, 6 min****SUSPENSE (TAHARUKI)****BLUEBOTTLES***d. Ekwa Msangi-Omari, Kenya, United States, 2011*

In the violence and chaos of post-election Kenya, a man and a woman from opposed ethnic groups work together to save vulnerable children from a cartel engaged in human trafficking.

**Swahili with English subtitles, 12 min****SWEETHEART****AMAZAZA***d. Sean Drummond, South Africa, 2010*

In the late 1950s, Cold War fears loom large as a young woman finds herself abandoned in a remote farmhouse. Eventually, forced to leave the house, she is greeted by an unfamiliar world, where only a few survivors remain.

**English, 26 min****THE WAIT****BLUEBOTTLES***d. Phoenix Rising, South Africa, 2011*

As the last half hour of life on Earth slips away, a man contemplates the mistakes of his past. He has HIV/AIDS, the love of his life is lost forever and he must face the end alone.

**English, 15 min**

**THOSE WHO HAVE FORGOTTEN WHERE THEY  
COME FROM (EEMBWITI)**

SANDCASTLE

*d. Perivi John Katjavivi, Namibia, 2011*

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When a family returns to the father's rural village, the two children's modern and urbanised ways clash with village customs and traditions. However, the children slowly learn that there is much to enjoy in the old ways.

**English, 18 min****TINYE SO**

SANDCASTLE

*d. Daouda Coulibaly, Mali, 2011*

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A series of characters in contemporary Mali demonstrate the disconnect between the younger generation and their cultural heritage. The ancestors struggle to be heard in the meaningless chaos and many distractions of modern life.

**Mandinka with English subtitles, 25 min****WINDOWS**

SUNSCREEN

*d. Ken Walshe, Ireland, 2010*

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John, an apparently mute and homeless man, discovers a beautiful girl being held captive in a desolate coastal resort. John decides to save her, whatever the cost. An intriguing film with a nihilistic take on innocence. World premiere.

**English, 14 min****ZEBU AND THE PHOTOFISH**

SANDCASTLE

*d. Zippy Nyaruri, Kenya, Uganda, 2011*

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Zebu is a clever boy who decides to free his father from his endless debt to a local businessman so that he can find money to get medicine for his sick mother. Funny, engaging and critical of debt and exploitation.

**English and Swahili with English subtitles, 12 min**

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# SHORT FILM PACKAGES

## 5 LITRES OF WATER

25 JULY 10:00 AM LUTHULI; 26 JULY 3:00 PM EKHAYA; 27 JULY 10:00 AM ICESA

Above the Fold  
And God Willed  
Blind Colours  
Gin City  
Cake  
Cane/Cain  
Dear Sister  
Dirty Laundry

## UMBRELLA

25 JULY 2:00 PM LUTHULI;  
27 JULY 3:00 PM EKHAYA

Gift  
Our Ship  
Lindela – Place Of Waiting  
My Backyard  
My Roomate Is A Tokoloshe!

## FLIP FLOPS

25 JULY 10:00 AM ICESA; 29 JULY 3:00 PM EKHAYA

Protect the Nation  
Safe and Clean  
Stay With Me  
The Bullet

## AMAZAZA

25 JULY 2:00 PM ICESA; 28 JULY 6:00 PM EKHAYA

The Prayer  
At Home on Earth  
Sam and Barry  
Sweetheart  
Habibti

## BLUE BOTTLES

23 JULY 3:00 PM EKHAYA; 26 JULY 10:00 AM ICESA

Besieged  
The Wait  
Between the Lines  
Mummy's Little Helper  
Domino Effect  
The Story Of My Life  
Suspense

## SANDCASTLE

25 JULY 12:00 PM ROYAL; 26 JULY 2:00 PM ICESA; 28 JULY 3:00 PM EKHAYA

Requiem for Kosova  
House of Death  
Father Gave Water  
Those Who Have Forgotten Where They Come From  
Zebu and The PhotoFish  
Tinye So

## SUNSCREEN

22 JULY 5:00 PM ROYAL; 26 JULY 10:00 AM LUTHULI

Chumo - The Bride's Price  
Windows  
The Cortège  
Boo and Baa Have Company  
Mwansa The Great

## JELLY FISH

23 JULY 6:00 PM EKHAYA; 26 JULY 2:00 PM LUTHULI; 27 JULY 2:00 PM ICESA

Soil  
Hasaki Ya Suda  
Hidden Life  
Dina



# WAVESCAPE SURF FILM FESTIVAL

[www.wavescape.co.za](http://www.wavescape.co.za)

## BLUE SWAY

*d. Jack McCoy, United States, 2011*

24 JULY 7:00 PM BAY; 27 JULY 8:00 PM MUSGRAVE B

Jack McCoy got some incredible footage for his brand new film *A Deeper Shade of Blue*, which premiered in July 2011 in Hawaii. He got this footage by riding on special submarine cam, enabling him to ride the back of the curling breaking underwater, following the surfers on that sun-glinted carve through the crystal tunnel. Paul McCartney got to see some of the footage, and next thing, Jack and Paul are partners in a music video. This is the story of the production, with some of the footage and some of the music. Amazing.

**English, 19 min**

## CHASING THE SWELL

*d. Sachi Cunningham, United States, 2010*

24 JULY 7:00 PM BAY;  
27 JULY 8:00 PM MUSGRAVE B;

Divided into three segments, *Chasing the Swell* is a project commissioned – unusually – by the newspaper *The Los Angeles Times* to focus on big wave riding and some of the personalities who dominate the sport. The film chases giant swells across the Pacific while giving a straight up insight into what drives the surfers, and how they deal with the stress, emotional and physical. Starring South Africans like Mike Schleich, James Taylor, Chris Bertish and Grant Baker. You can cut the dramatic tension with a knife when Dorian disappears for a two-wave hold-down at Mavericks – the on-screen clock counts past 60 seconds, and he's still underwater.

**English, 32 min**

## A DINGO'S TALE

*d. Matt Gye and Shaggy, Australia, 2011*

26 JULY 8:00 PM MUSGRAVE B;  
28 JULY 6:00 PM MUSGRAVE B

Some say this pocket wave magnet is the most barrelled human in history, and that he grew up in the tube, but his early life was fraught. From a broken home in Coolangatta, in Australia, everyone around him took drugs to cope with life. But Dean "Dingo" Morrison opted to surf. One day, the diminutive 11-year-old rocked up at a Snapper surf club event hosted by Rabbit Bartholomew. He blitzed his older, more fancied opposition. Rabbit took the child protégé under his wing, and the rest is history. Tubes. Oh yes. Tubes.

**English, 46 min**





## HIGH FIVE

*Transworld Surf, United States, 2010*

26 JULY 8:00 PM MUSGRAVE B;  
29 JULY 6:00 PM MUSGRAVE B

Irons posthumously won the Surfer Poll Best Barrel award for a wave in *High Five*. This offering from Transworld Surf features young up and coming charger Fergal Smith, as he grooves out a space for himself in the world of heavy water. Roaring Irish slabs detonate in your mind's eye. With a star-studded cast including Irons, Andrew Doheny, Wade Goodall and Eric Geiselman, you will be gob-smacked by back-breaking barrels ridden by men with large ... er ... boards.

**English, 36 min**

## LEAVE A MESSAGE

*d. Jason Kenworthy, Australia, 2011*

24 JULY 7:00 PM BAY; 27 JULY 6:00PM MUSGRAVE B;  
28 JULY 8:00PM MUSGRAVE B;  
29 JULY 8:00PM MUSGRAVE B

This project, commissioned by Nike 6.0, stars the best female athletes who lead the new generation of women in the water. Exquisitely shot and surrounded by breathtaking scenery on location around the world, this is 24 minutes of distilled perfection from two years of filming at epic surf spots. Director Jason Kenworthy says, "I follow many good guys. But these girls are doing things that are hard to believe." This groundbreaking film elevates surfing to new heights of grace and power.

**English, 24 min**

## LINO

*d. Karim Rejeb, France, 2010*

25 JULY 8:00 PM MUSGRAVE B

Dynamite comes in small packages as Rejeb puts together a funky little animated movie about a group of Lego characters on a surf trip. Featuring humour, satire and material cleverly manipulated into tubing waves on which our little guys blast across.

**English, 8 min**



**MELALI: THE DRIFTER SESSIONS***d. Rob Machado, United States, 2010*

26 JULY 6:00 PM MUSGRAVE B;

28 JULY 6:00 PM MUSGRAVE B

A backlit green screen. Sparkling, sun washed barrels glide before your rheumy wind-flushed eyes as pigdog silhouettes tease the edges of your consciousness. When he was in Indo shooting *The Drifter*, which imposed a script and a story upon the audience, they shot gigabytes of pure, distilled surfing in Indo's metonymically perfect peelers. The most innovative tube riders in the world perform to the original music score by Rob Machado and his muso mates.

**English, 35 min****MY EYES WON'T DRY III***d. Brian Conley, United States, 2010*

26 JULY 6:00 PM MUSGRAVE B;

28 JULY 8:00 PM MUSGRAVE B

Not since the crystalline visions of George Greenough has any single filmmaker so elegantly notched up such tube riding footage. Well, you will ride plenty of sick, standup, wide open slabby barrels with Conley. You will be force-fed the sweet candy of his tubular addiction, but you will suck it down like the elixir of life in a windswept summer drought. You'll also enjoy some brilliant editing, insane music and plenty of epic outside-the-barrel shots. A definite step along the evolutionary curve of surfing cinematography.

**English, 57 min****SCRATCHING THE SURFACE***d. Matt Beauchesne, Australia, 2010*

25 JULY 6:00 PM MUSGRAVE B;

29 JULY 6:00 PM MUSGRAVE B

Modern surf porn at its most sublime with Julian Wilson, Dusty Payne, Dane Reynolds, and Taj Burrow. No big storyline, just pure, unadulterated surf adrenaline. It contains some of the sickest surf shots you'll see in Hawaii, Indo, South Africa and West Oz. There is an overhead helicopter shot touted as the best surf clip ever. Shot entirely in HD this brings pioneering surf filmmaking to the table, utilising copter cams and the crazy new Phantom Camera. See it to believe it.

**English, 55 min**

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## SPLINTERS

*d. Adam Pesce, Australia, 2011*

25 JULY 8:00 PM MUSGRAVE B

In a remote village in Papua New Guinea, a single surfboard left there in the 80s cuts a deep schism between the old ways and the new age. Twenty years later, surfing has developed into a pillar of hope for the village. But that pillar is splintering. Wrapped in violence, passion and the sheer instinct of survival of the fittest, this story of stoke and anger will make you shiver and smile. Some scenes are disturbing. Parental guidance suggested.

**English, 94 min**

## THE STILL POINT

*d. Taki Bibelas, United States, 2011*

27 JULY 6:00 PM MUSGRAVE B

This left field exploration of the emotional fragility of the human spirit, and its link to the ocean started as a project about Miki Dora, but goes way beyond surfing. A poetic film about everything and nothing, about water, the ocean and life as seen through the eyes of some very insightful surfing personalities. There is very little surfing in the film, but we really feel it. It won Best Surf Film at the Byron Bay Film Festival.

**English, 61 min**

## SURFING DOLPHINS

*d. Greg Huglin, United States, 2010*

25 JULY 6:00 PM MUSGRAVE B

"You don't have to be a surfer to appreciate this film, but only a surfer could have made it this way." Greg Huglin has become synonymous with beautiful photography depicting sharks and dolphins, but this stunning labour of love film, fourteen years in the making, aggregates his obsession into a tour de force. Watch ultra slow-mo footage, as well as normal speed footage of dolphins weaving their magic in, over and beneath waves breaking around the South African and Californian coast. Epic. Properly epic.

**English, 20 min**

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**WHO IS J.O.B?**

*d. Jamie O'Brien, Australia, 2010*

27 JULY 8:00 PM MUSGRAVE B;

29 JULY 8:00 PM MUSGRAVE B

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He has a big ego, but massive talent. Jamie O'Brien rips into the politics of surfing. Love or hate him, there are no grey areas with this dude. If you dig core surfing, you'll love this film. Dik airs, giant backside hacks, hootworthy fat slabby takeoffs, and barrels big enough to suck in a Lloyd's container. Three years of filming takes you to Tahiti, Mexico, Indonesia and Hawaii. Eclectic music score. Driving Miss Crazy. Must see.

**English, 55 min**

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